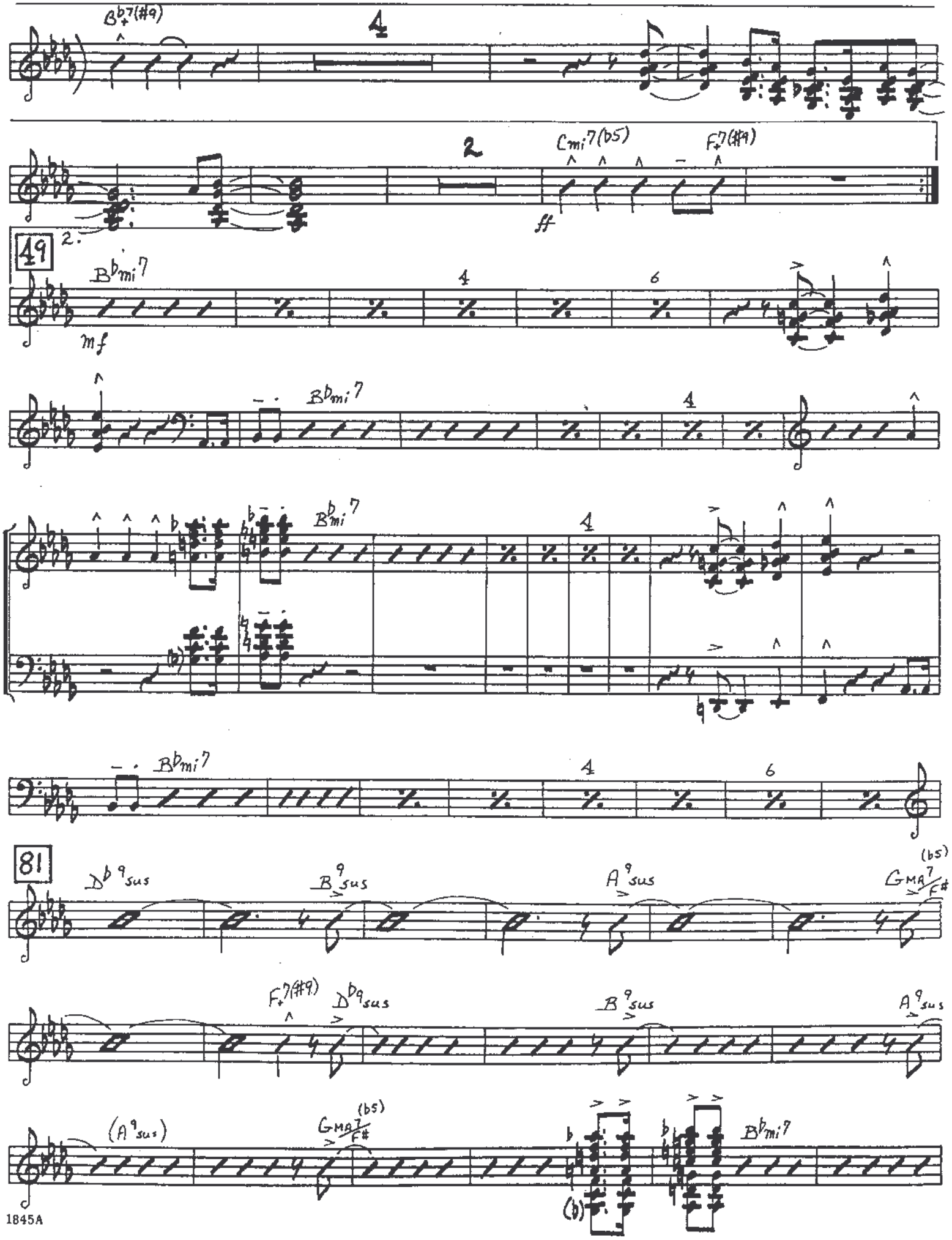
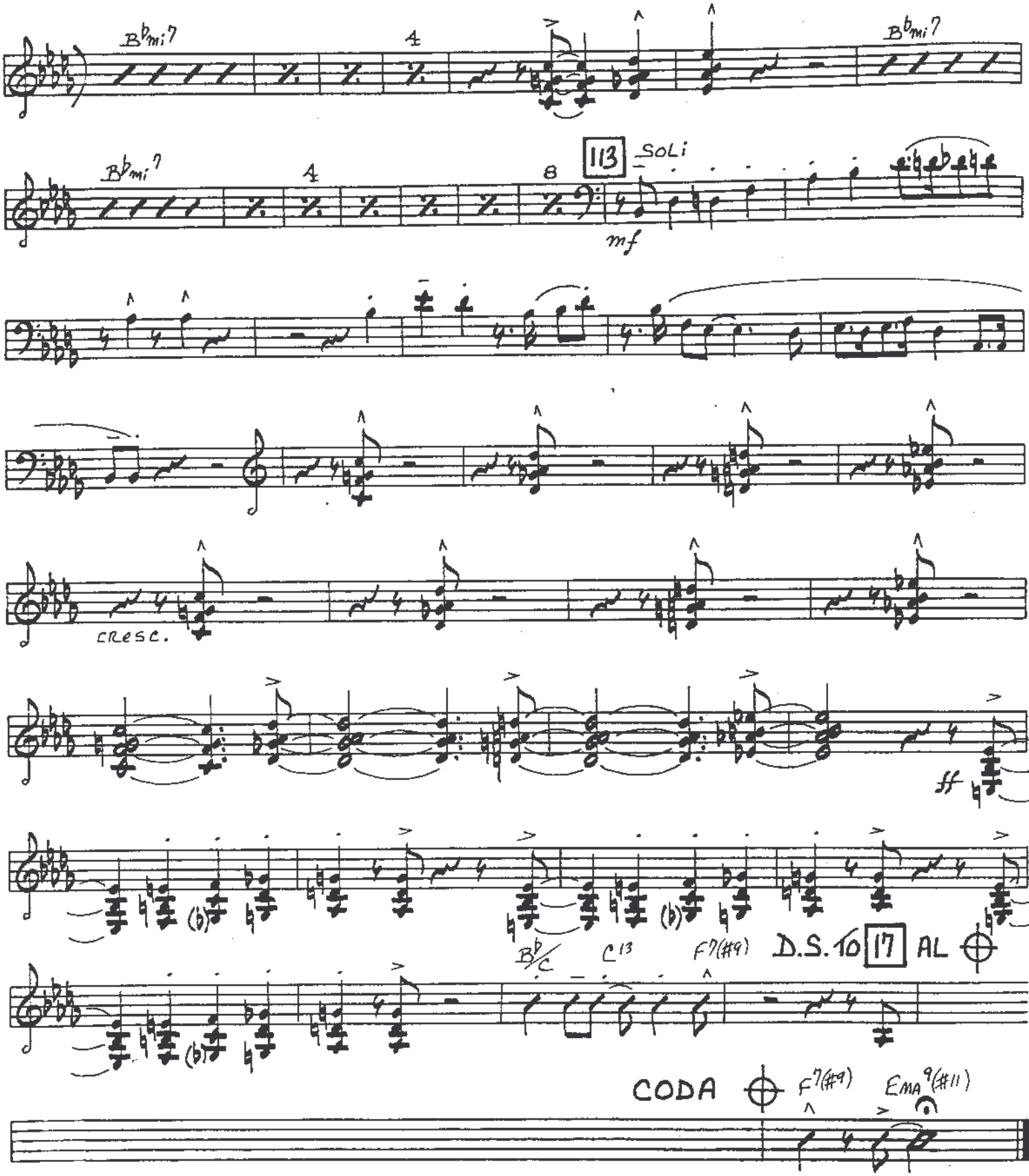

B♭7(#9)
4
2
Cmi7(b5)
F7(#9)
ff
2.
49
B♭mi7
mf
4
6
B♭mi7
4
B♭mi7
4
B♭mi7
4
6
81
D♭9sus
B♭9sus
A♭9sus
GMA7 (b5)
F#
F7(#9)
D♭9sus
B♭9sus
A♭9sus
(A♭9sus)
GMA7 (b5)
F#
B♭mi7
(b)

"SLO-FUNK"


Bbmi7
4
Bbmi7
Bbmi7
4
8
113
SOLI
mf
cresc.
ff
(b)
(b)
Bb/C
C13
F7(#9)
D.S. to 17 AL
CODA
F7(#9)
EMA9(#11)

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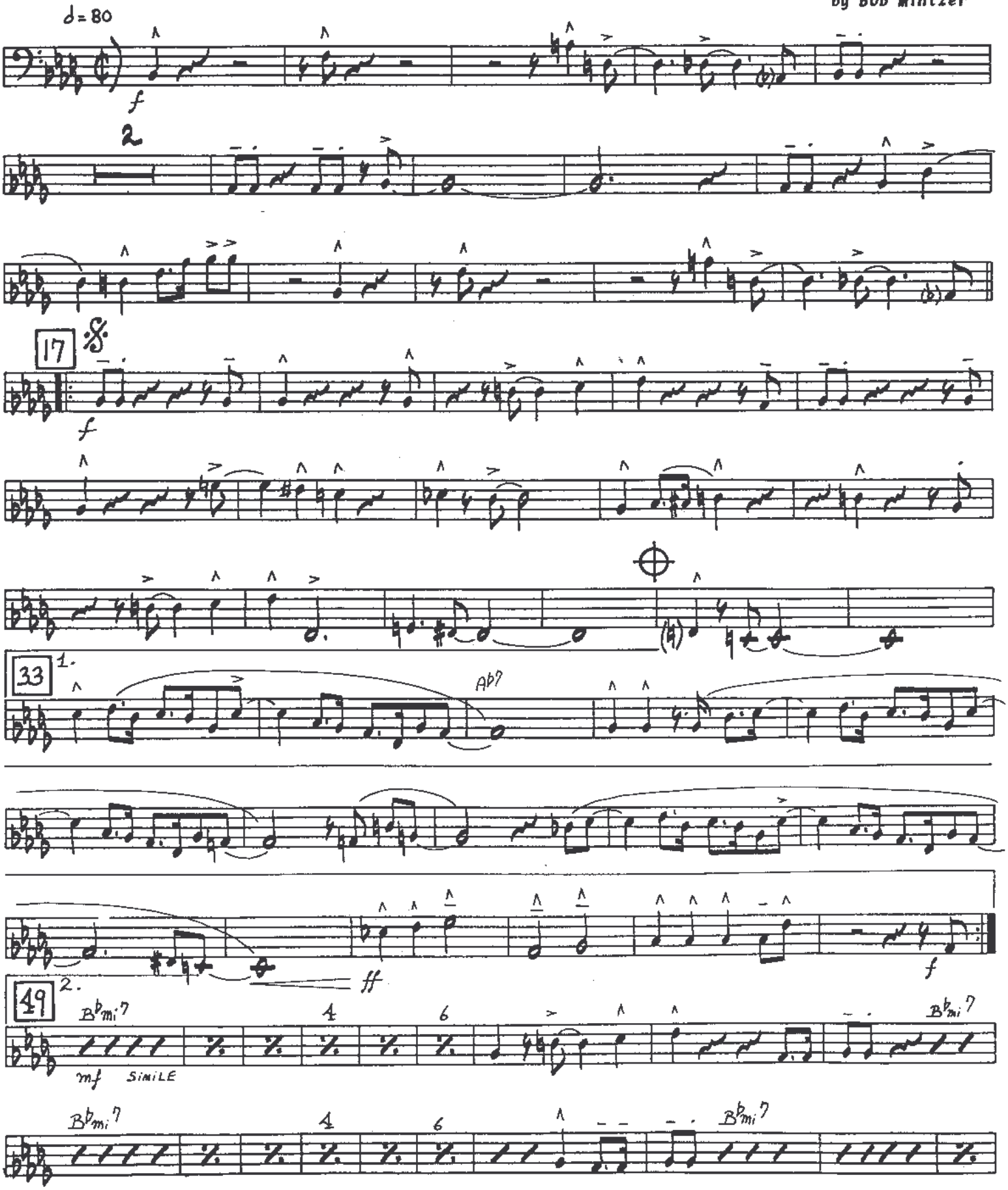
SLO-FUNK

BASS

composed & arranged
by Bob Mintzer



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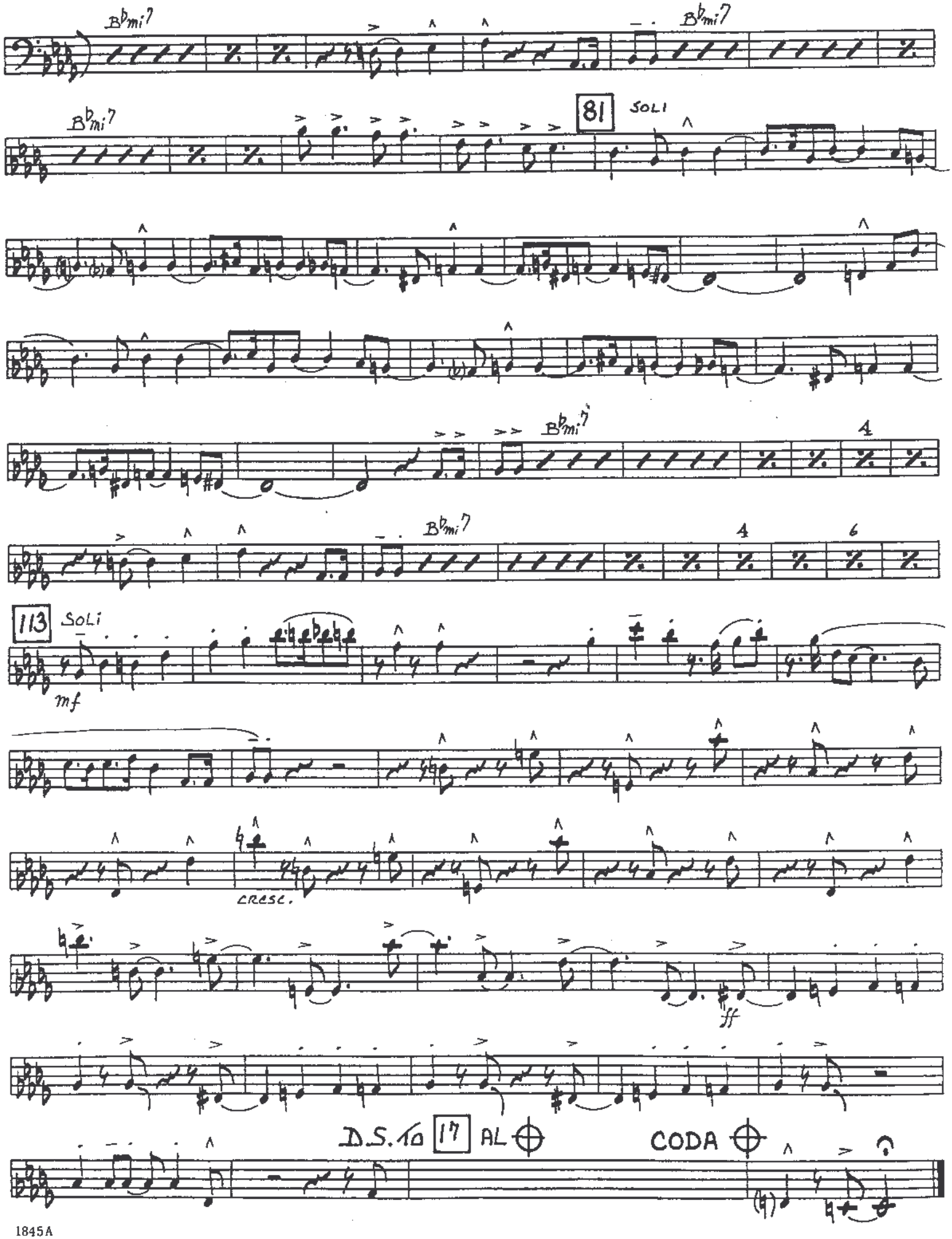
B♭mi7
B♭mi7
81
SOLI
B♭mi7
4
B♭mi7
4
6
113
SOLI
mf
CRESC.
ff
D.S. to 17 AL
CODA

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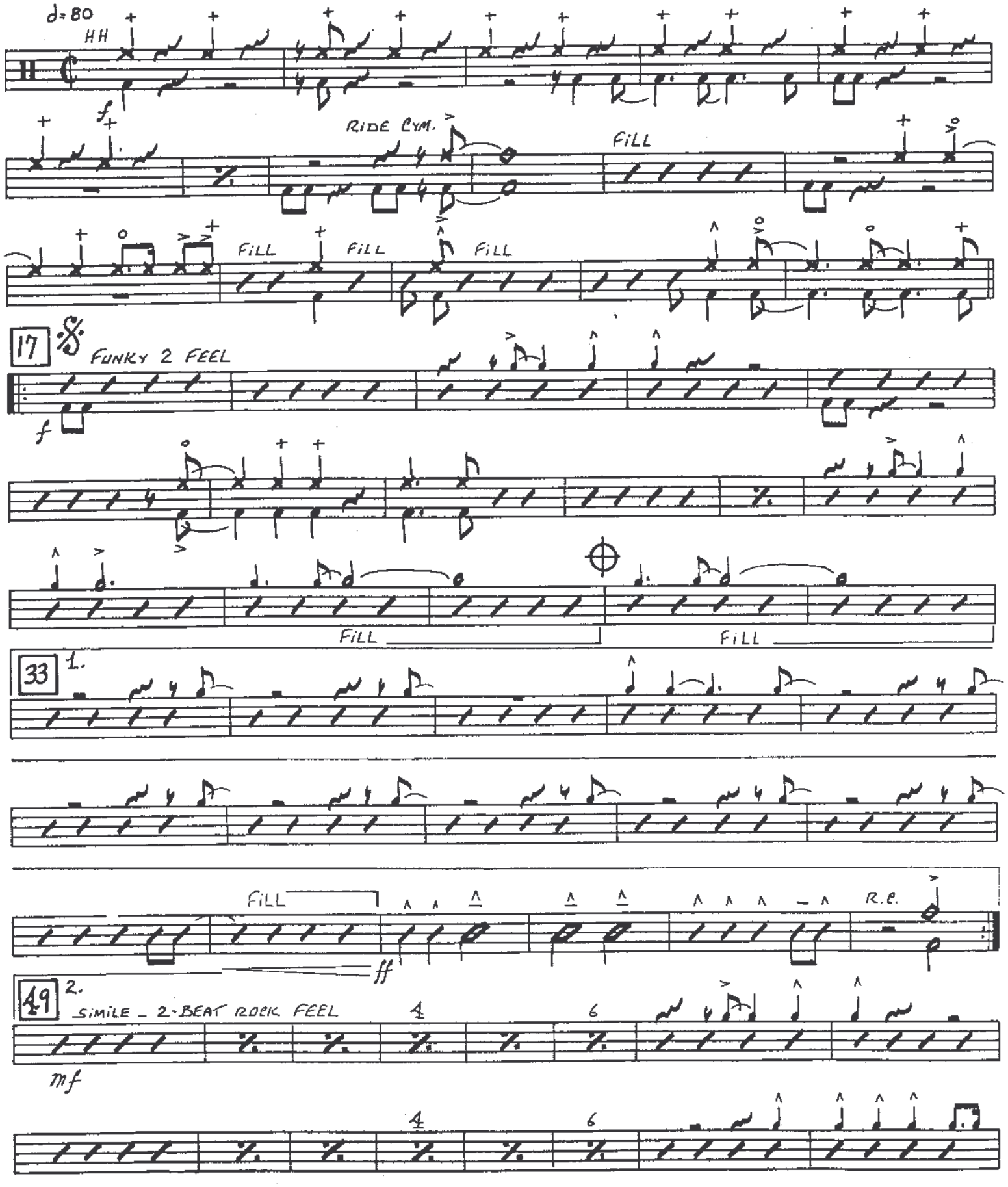
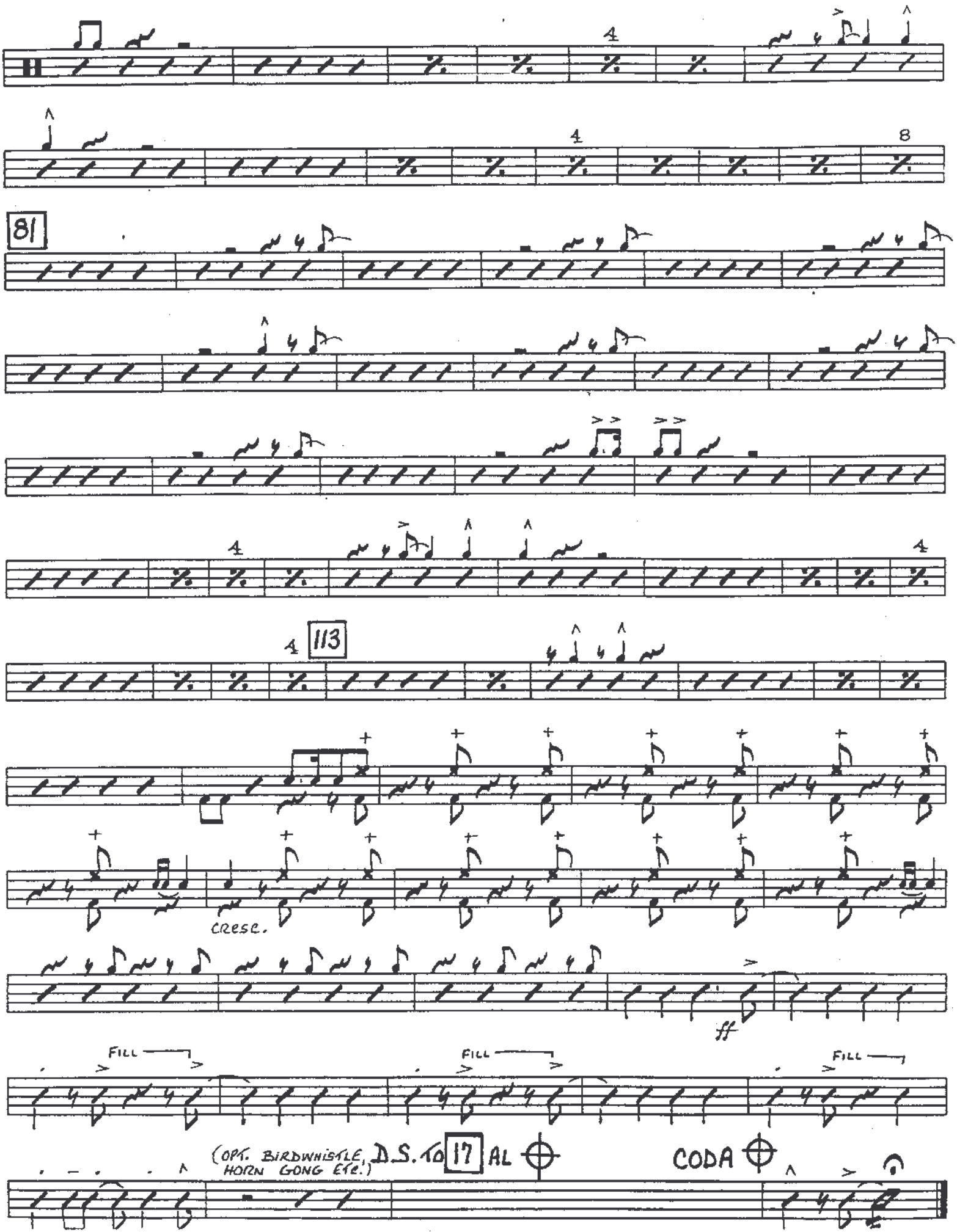
SLO-FUNK

composed & arranged by Bob Mintzer

DRUMS



"SLO-FUNK"


81
113
CRESC.
FILL
FILL
FILL
(OPT. BIRDWHISTLE, HORN GONG ETC.)
D.S. TO 17 AL
CODA

Playing Time 4:20

FULL SCORE

SLO-FUNK

composed & arranged
by Bob Mintzer

♩=80

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd 4th — HARMON MUTE (NO STEMS) — OPEN

Trbs: 1st, 2nd, 3rd 4th

Bass

Drums — RIDE CYM.

Guitar

Piano

1 2 3 4 5 6 7 8 9

17 %

Saxes: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd 4th

Trbs: 1st, 2nd, 3rd 4th

Bass

Drums — FILL FILL FILL FILL — FUNKY 2 FEEL

Guitar

Piano

10 11 12 13 14 15 16 17 18

3845A

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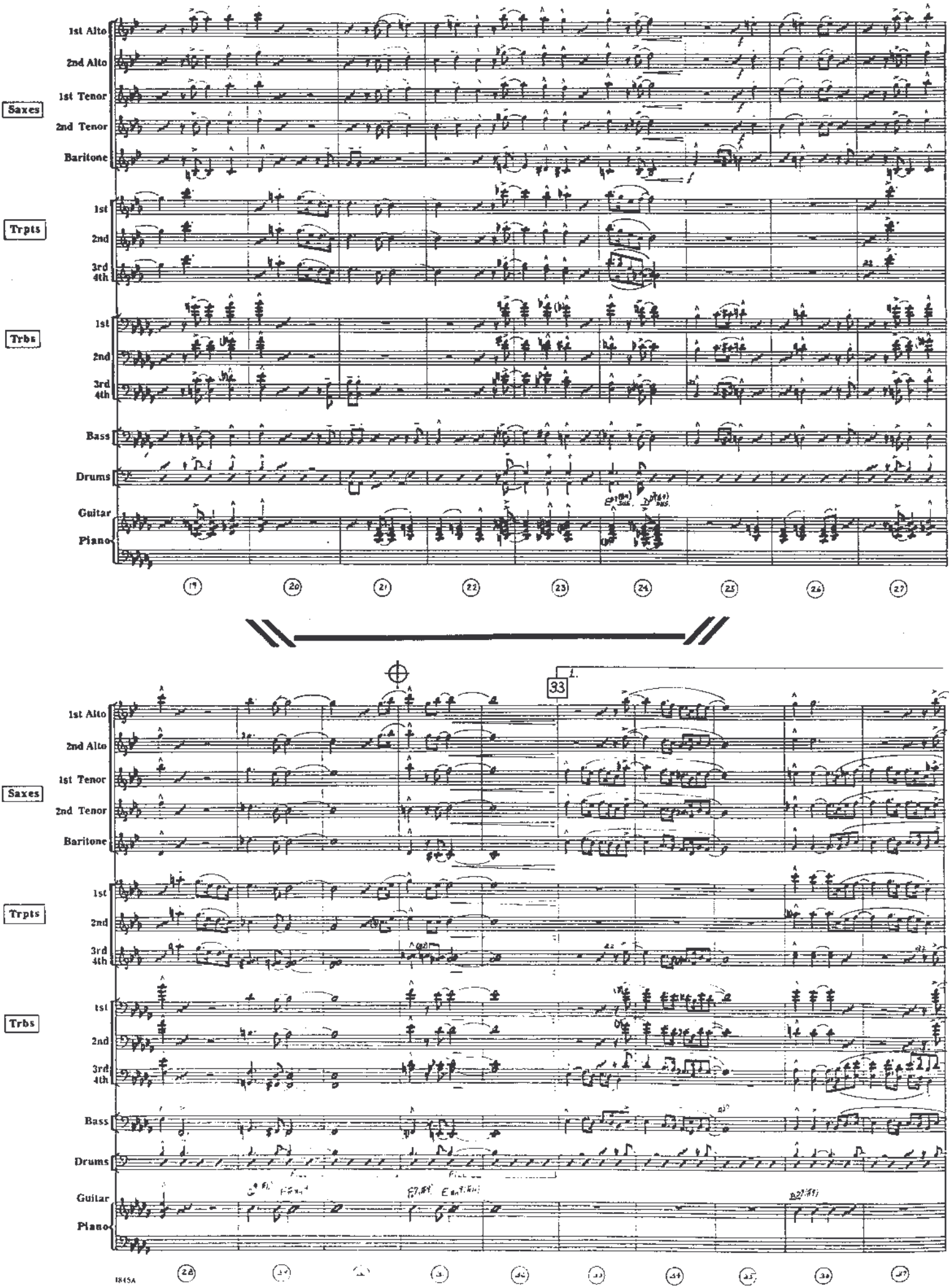
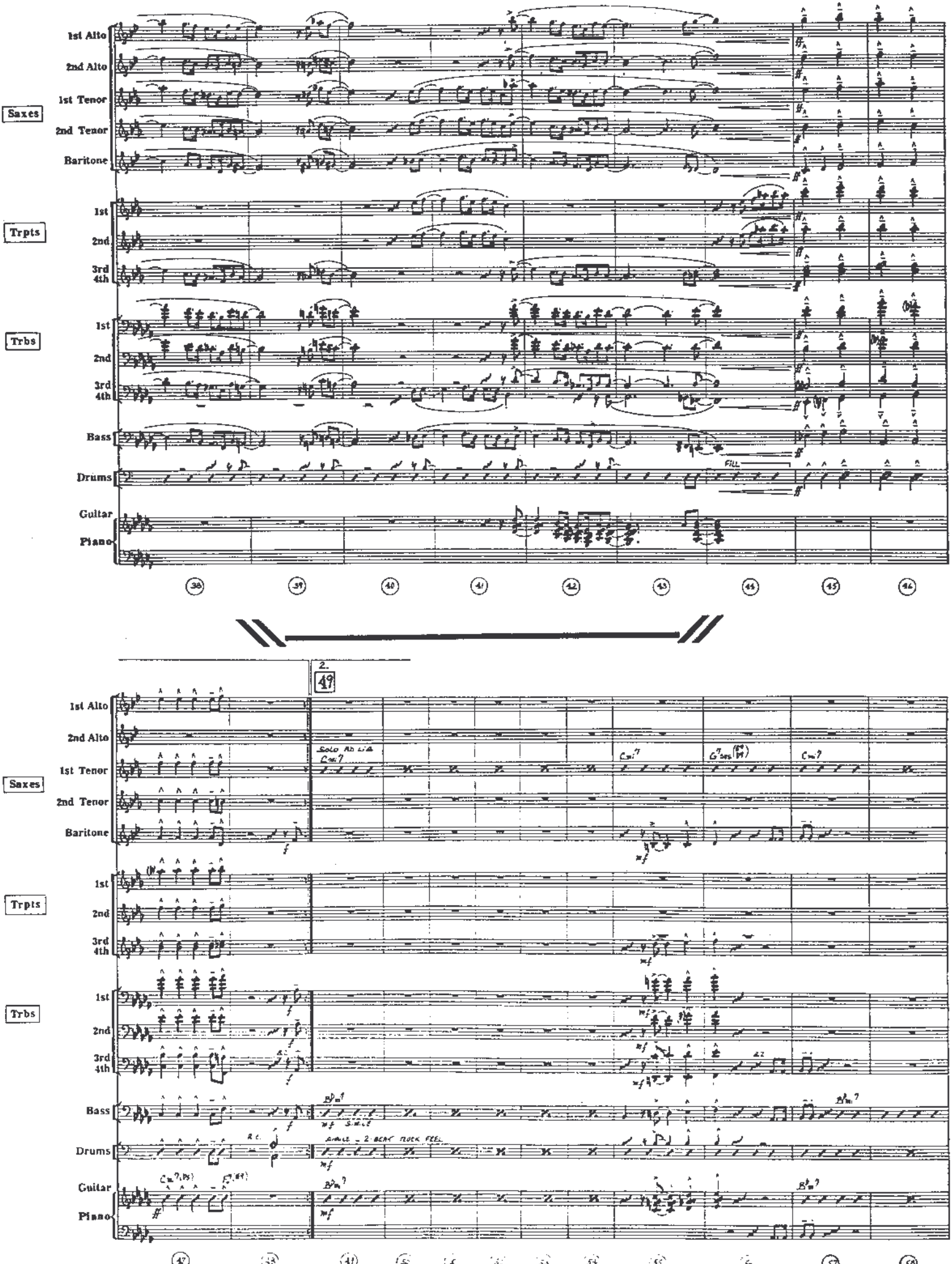
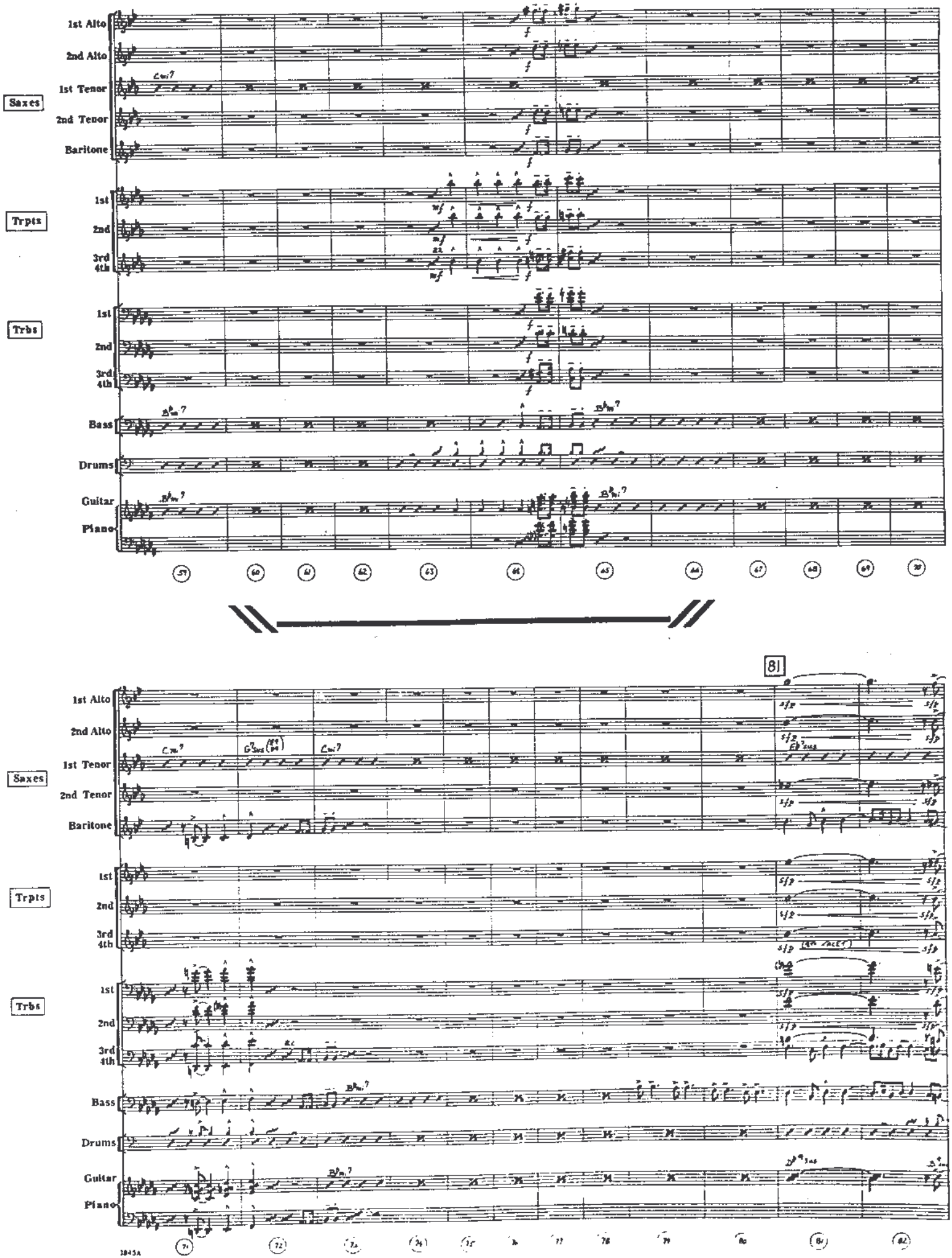
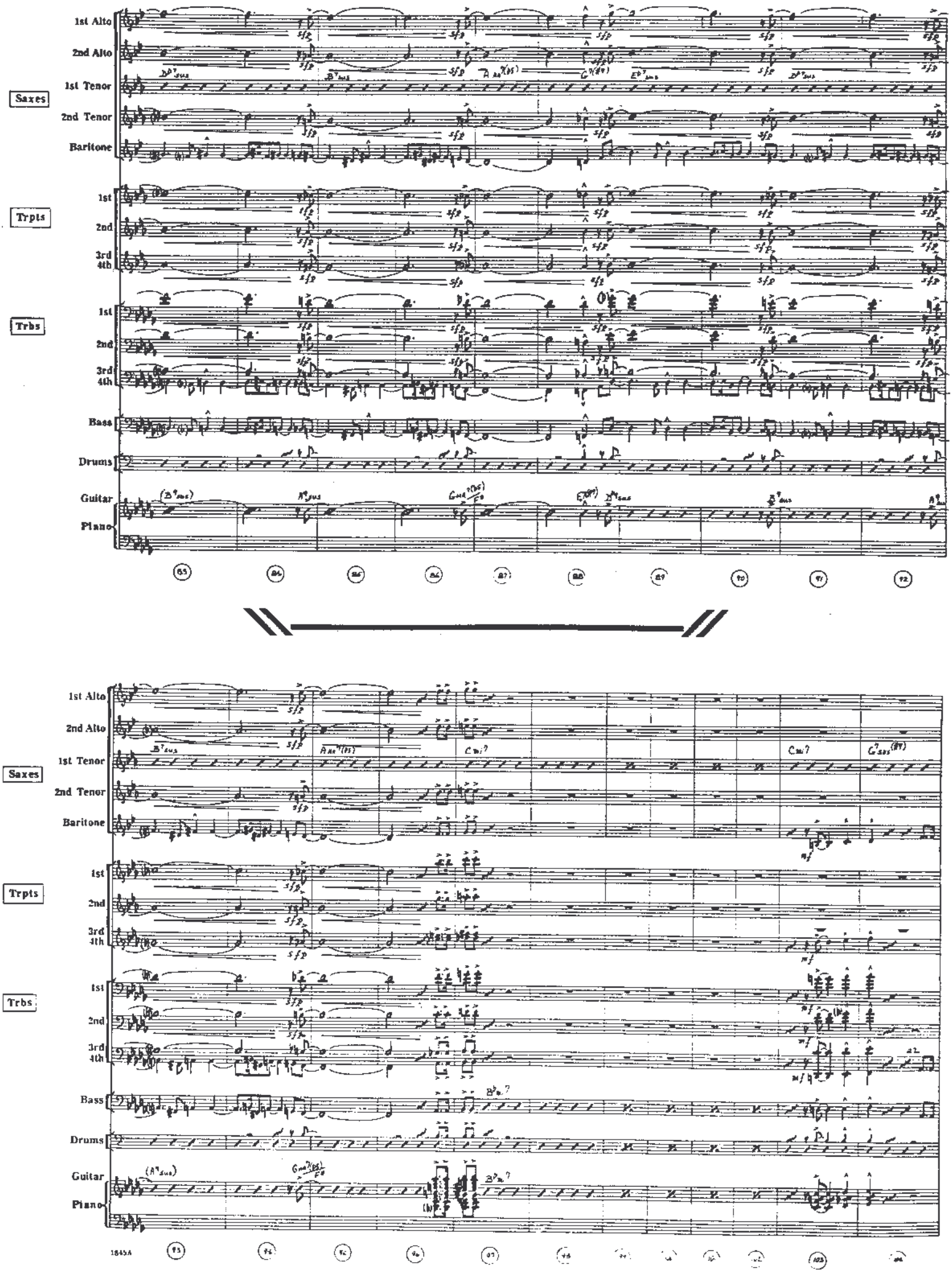
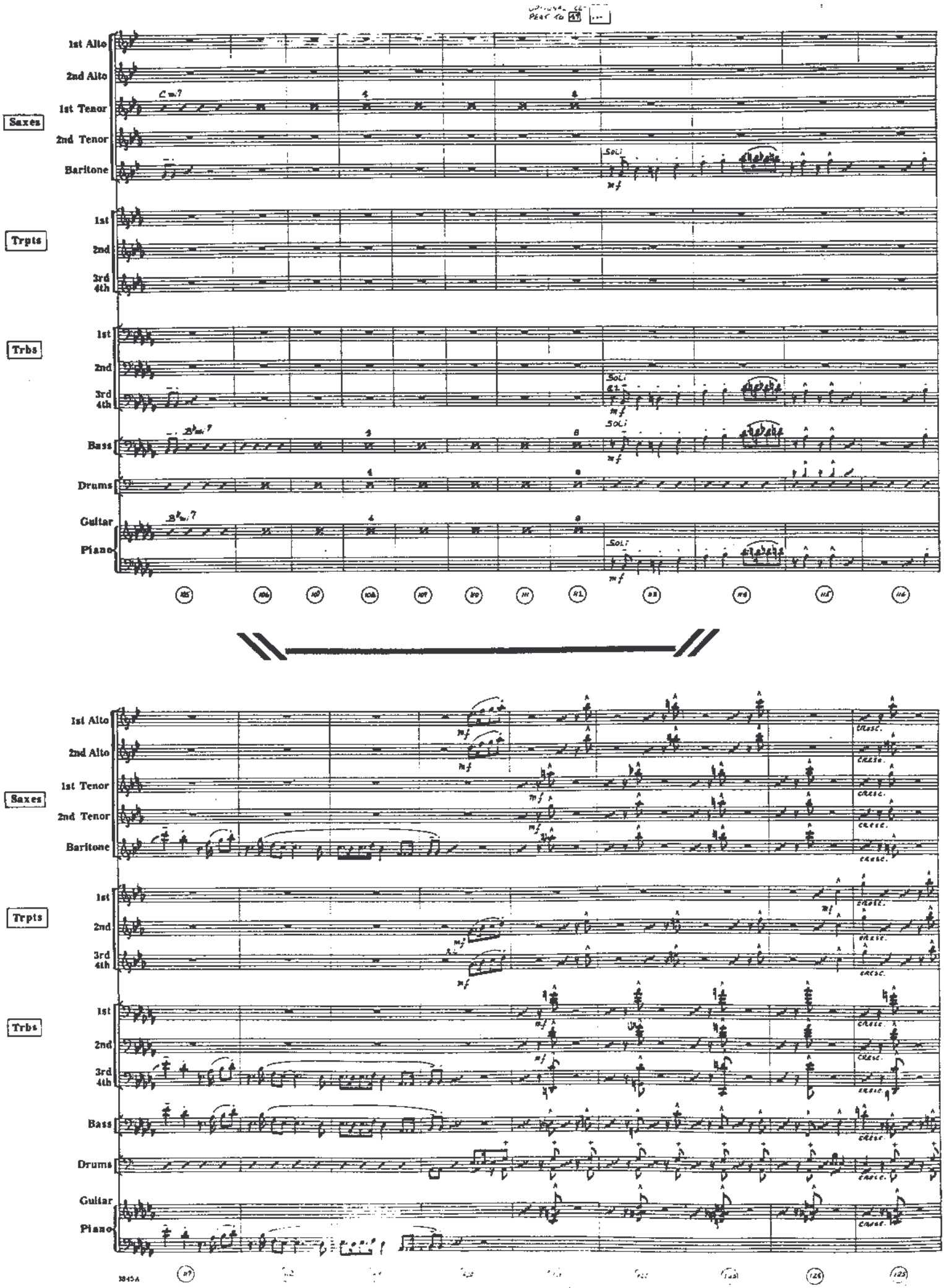
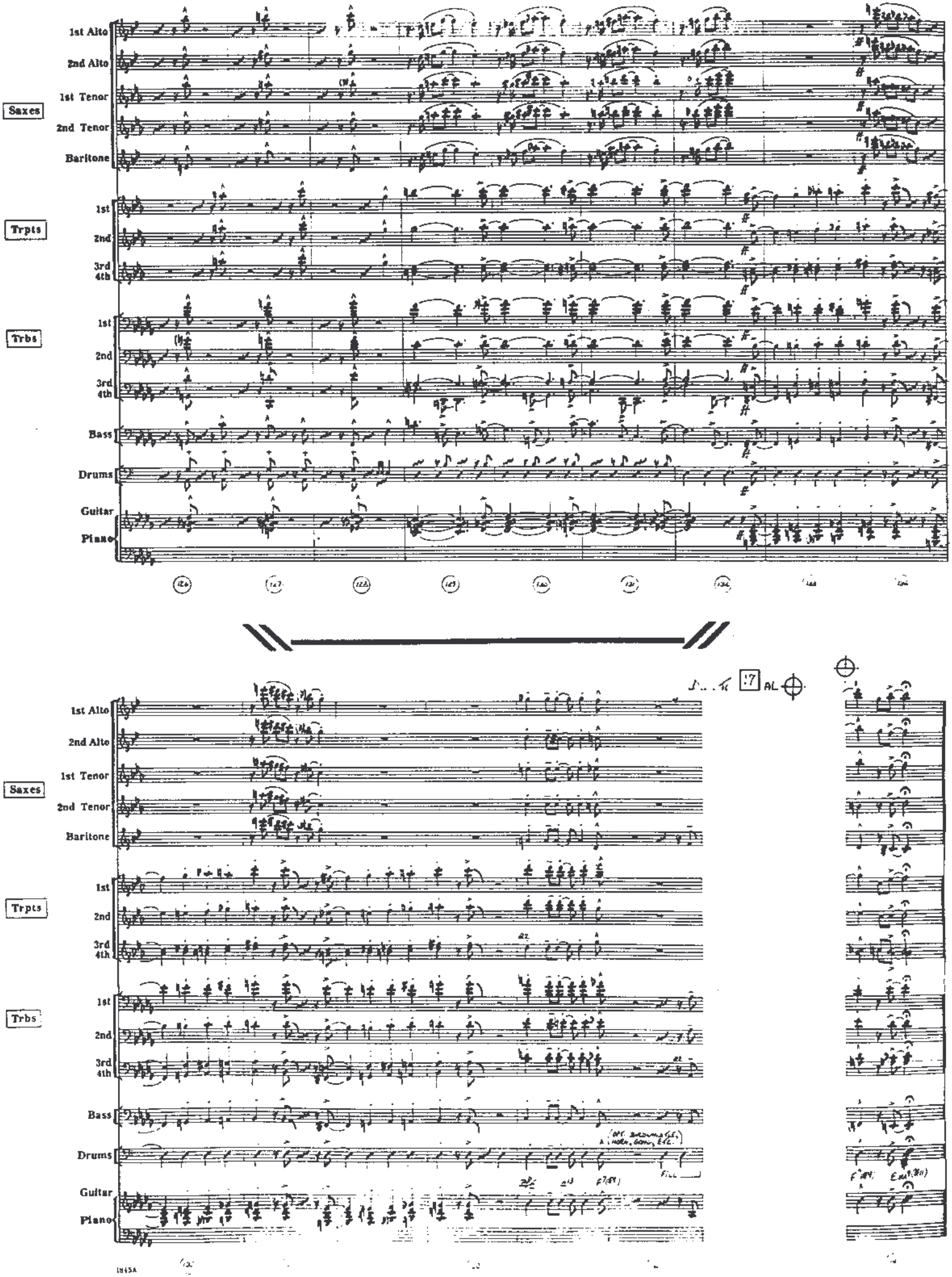

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
19
20
21
22
23
24
25
26
27
33
28
29
30
31
32
34
35
36
37


Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
FILL
38
39
40
41
42
43
44
45
46
2.
47
SOLO AD LIB
Cm7
G7sus
47
48
49
50
51
52
53
54
55
56
57
58


Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
81


1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Saxes
1st
2nd
3rd
4th
Trpts
1st
2nd
3rd
4th
Trbs
Bass
Drums
Guitar
Piano
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
1845A


Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
Solo
mf
cresc.


Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd 4th
Trbs
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
:7
AL

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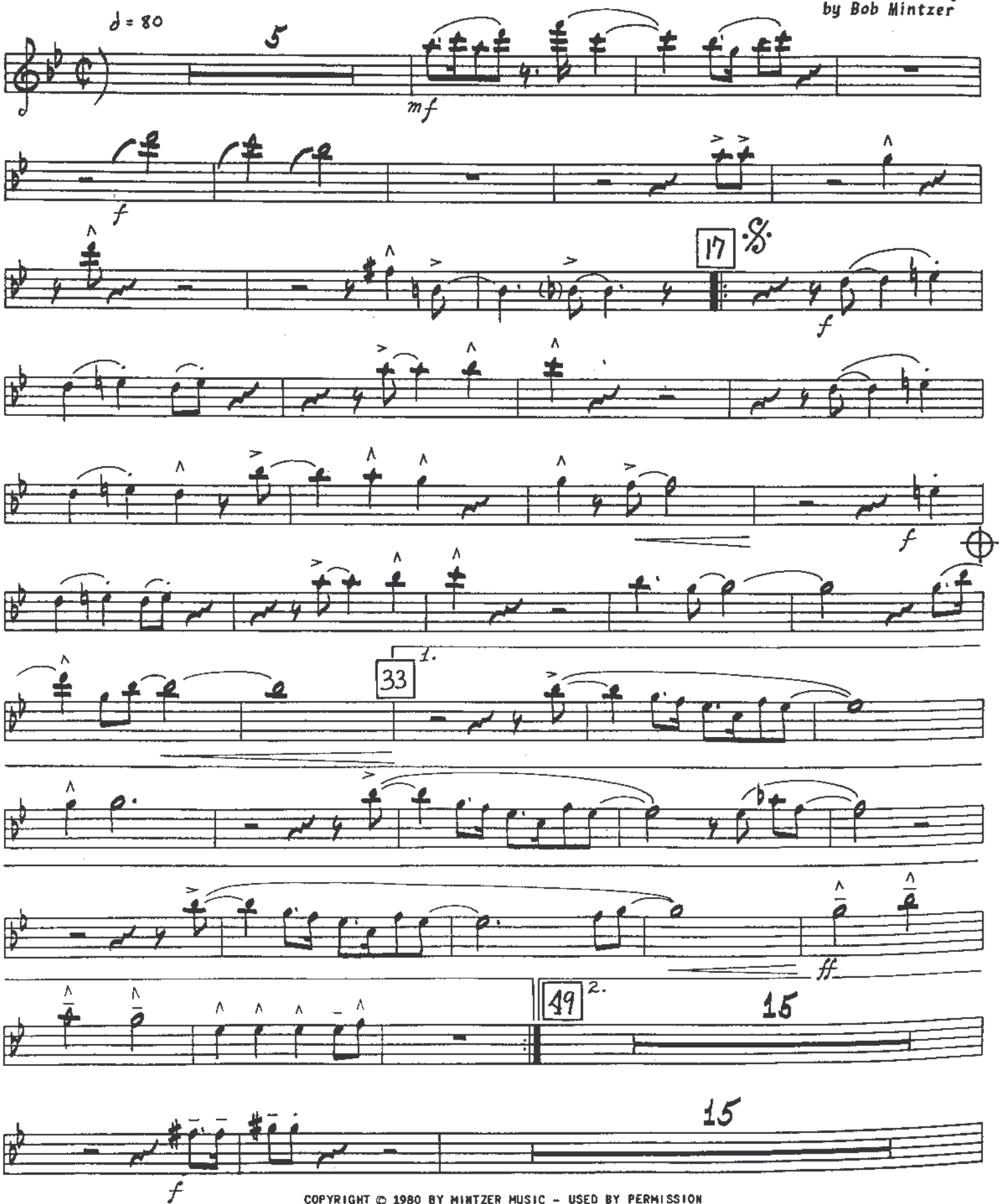
SLO-FUNK

1st Eb Alto Sax

composed & arranged by Bob Mintzer



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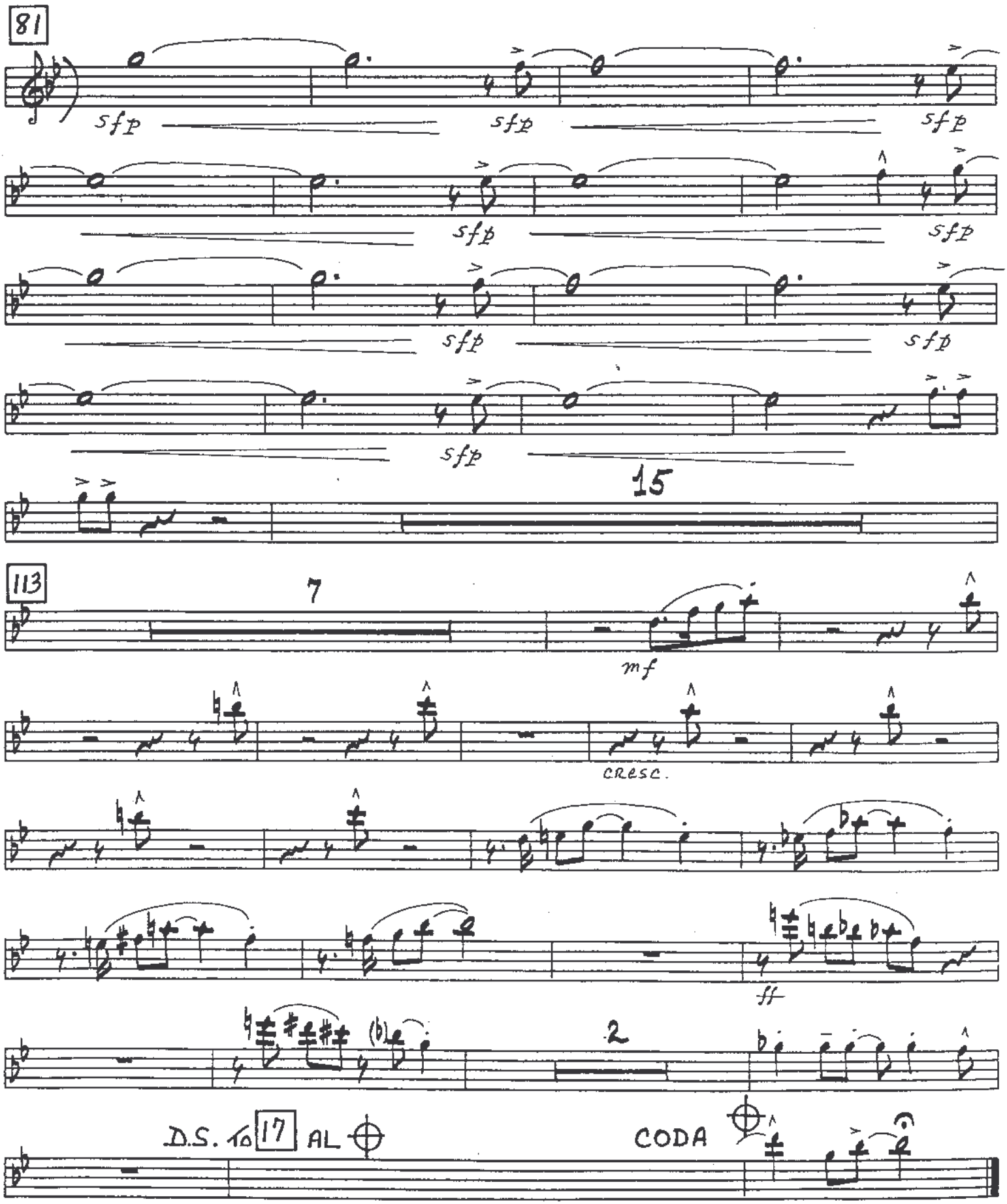
"Slo-Funk"


81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
15
113
7
mf
cresc.
ff
2
D.S. to 17 AL
CODA

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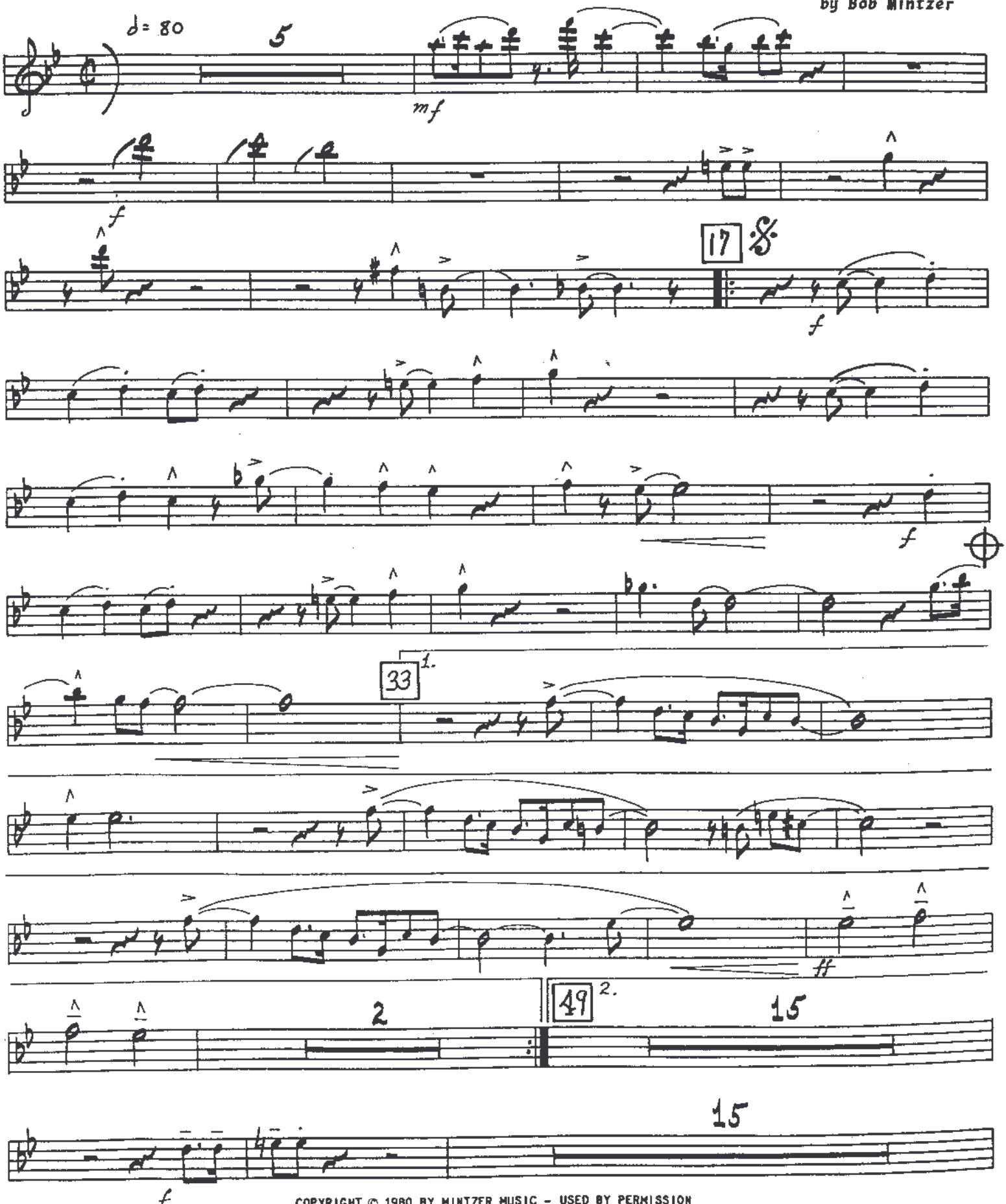
SLO-FUNK

2ND Eb ALTO SAX

composed & arranged
by Bob Mintzer



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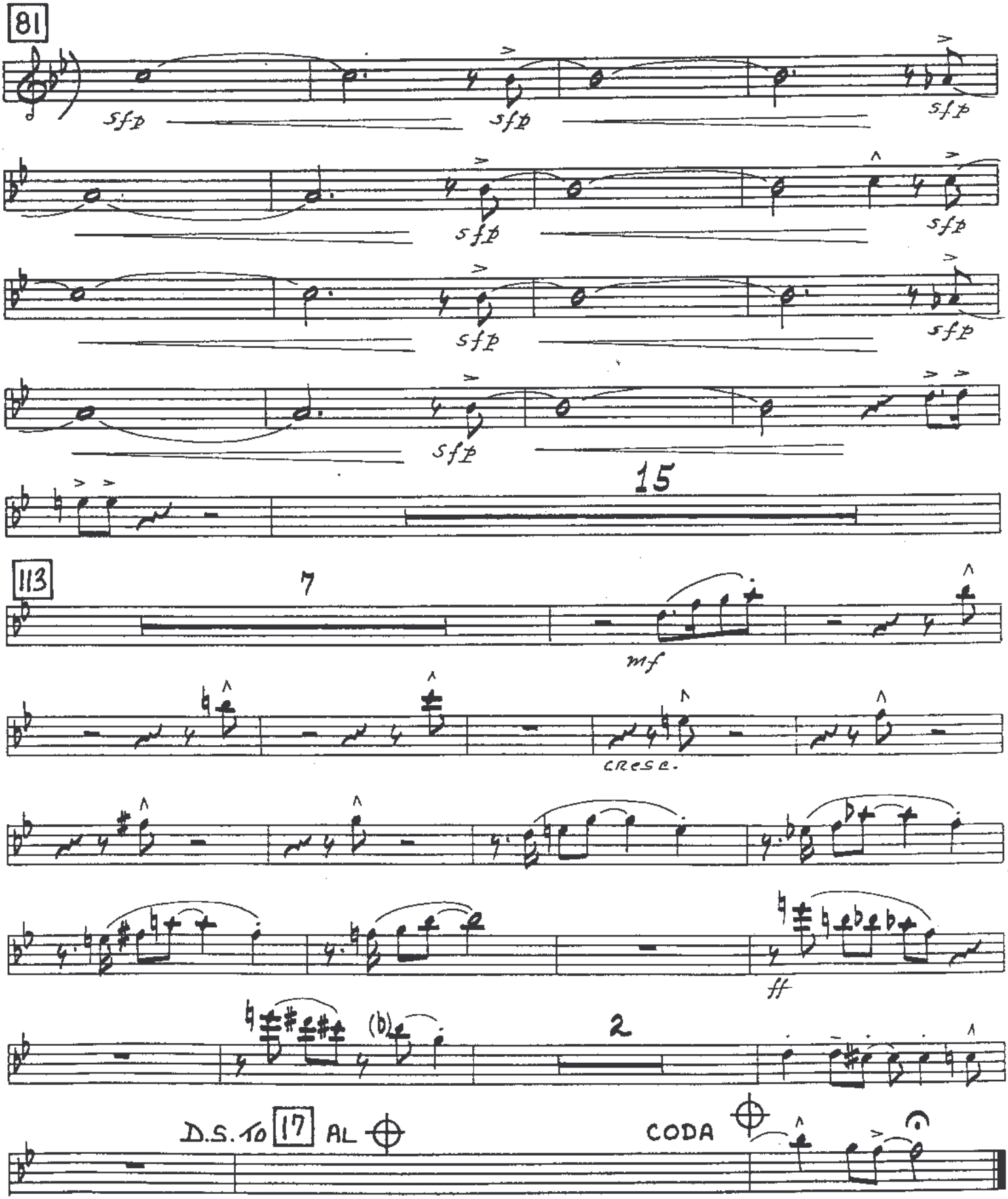
SLO-FUNK


81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
15
113
7
mf
cresc.
ff
2
(b)
D.S. to 17 AL
CODA

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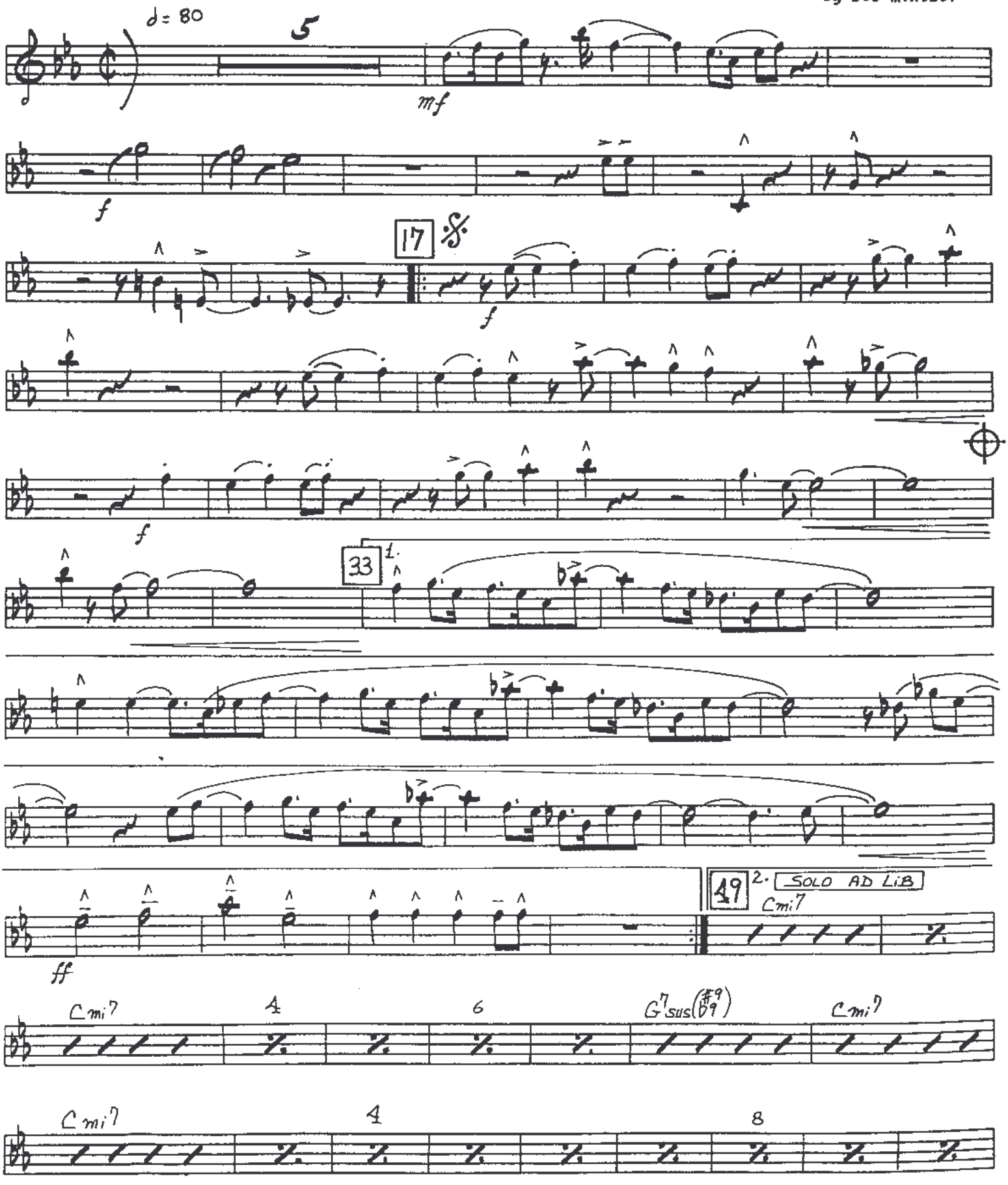
1st B♭ TENOR SAX

SLO-FUNK

composed & arranged by Bob Mintzer



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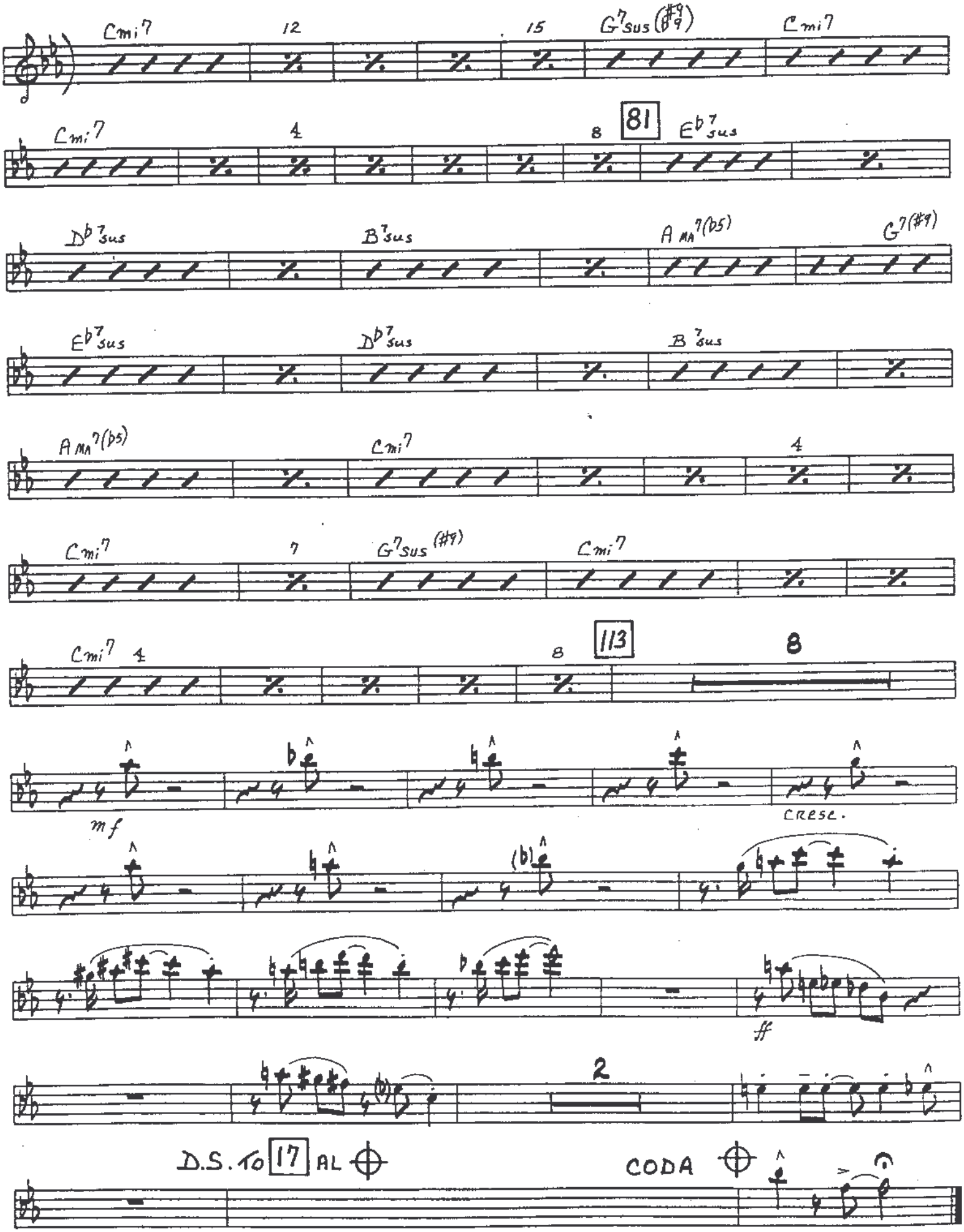
1st B♭ TENOR SAX - 2.

SLO-FUNK



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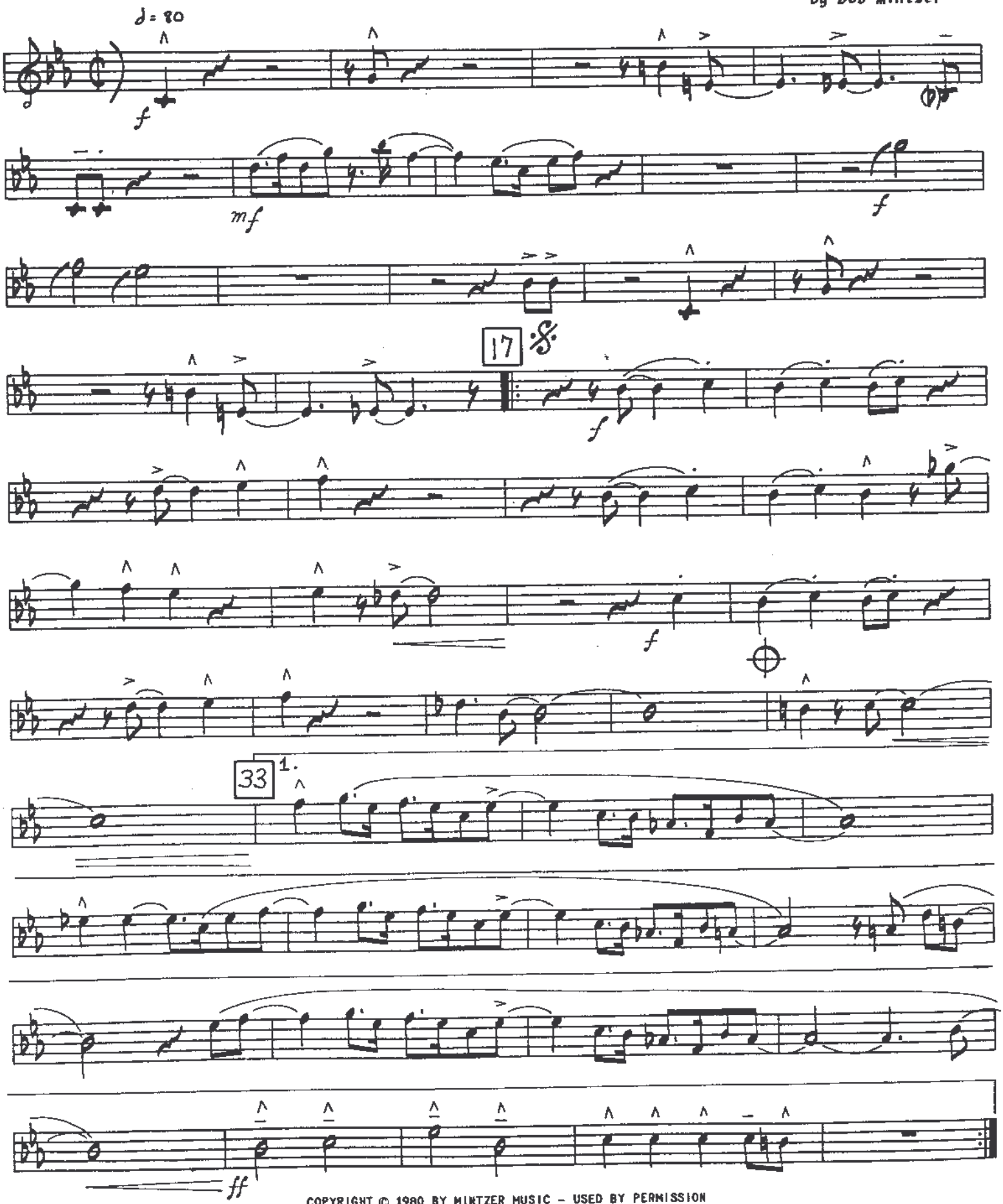
SLO-FUNK

2ND B♭ TENOR SAX

composed & arranged
by Bob Mintzer



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2. 49

15

f

15

81

sfp *sfp* *sfp*

sfp *sfp*

sfp *sfp*

sfp

15

113

8

mf

cresc.

ff

2

D.S. TO 17 AL ⊕ CODA ⊕

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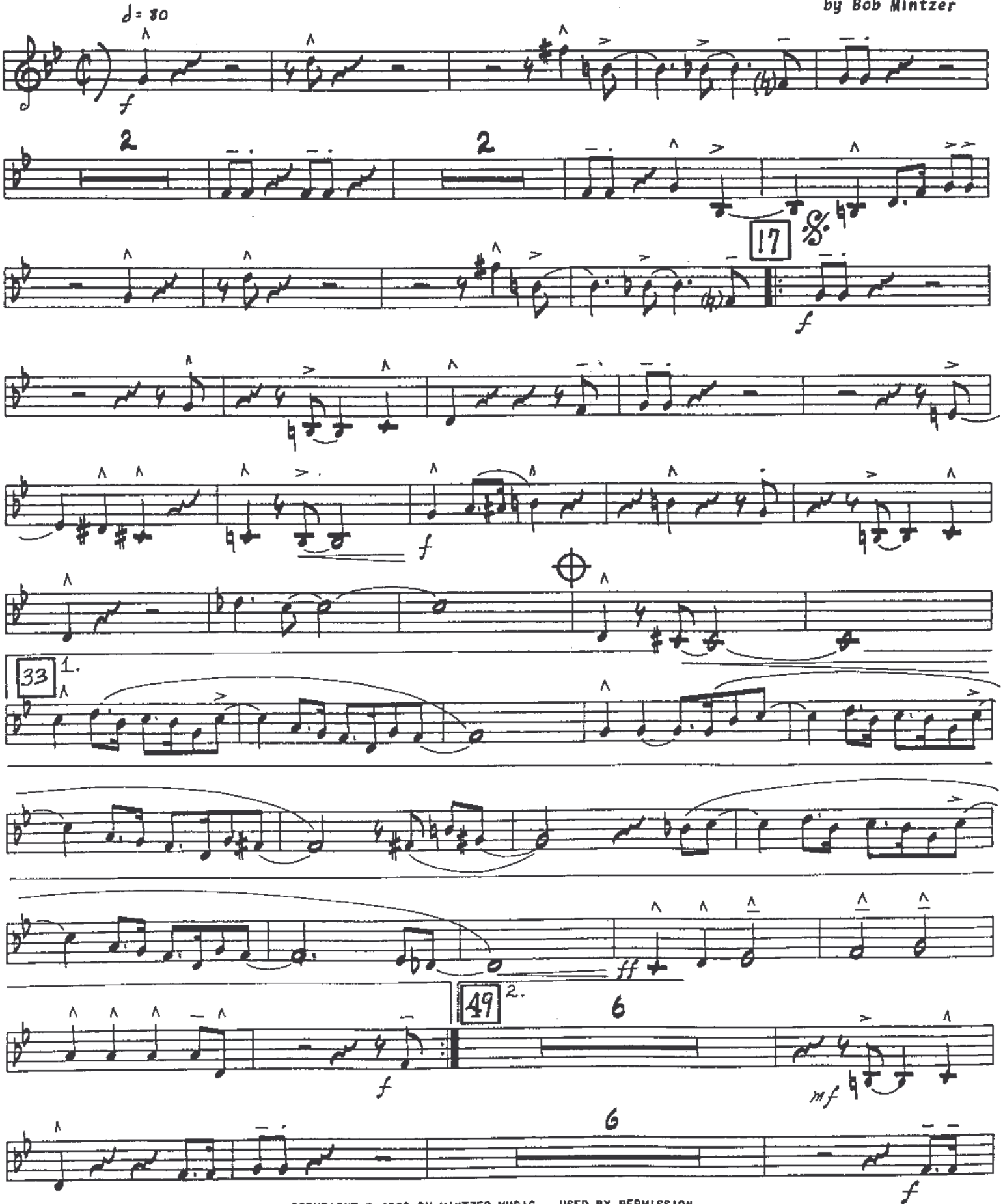
SLO-FUNK

Eb BARITONE SAX

composed & arranged
by Bob Mintzer



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5

7

81

f

5

mf

7

113 SOLI

mf

cresc.

2

ff

D.S. to 17 AL

CODA

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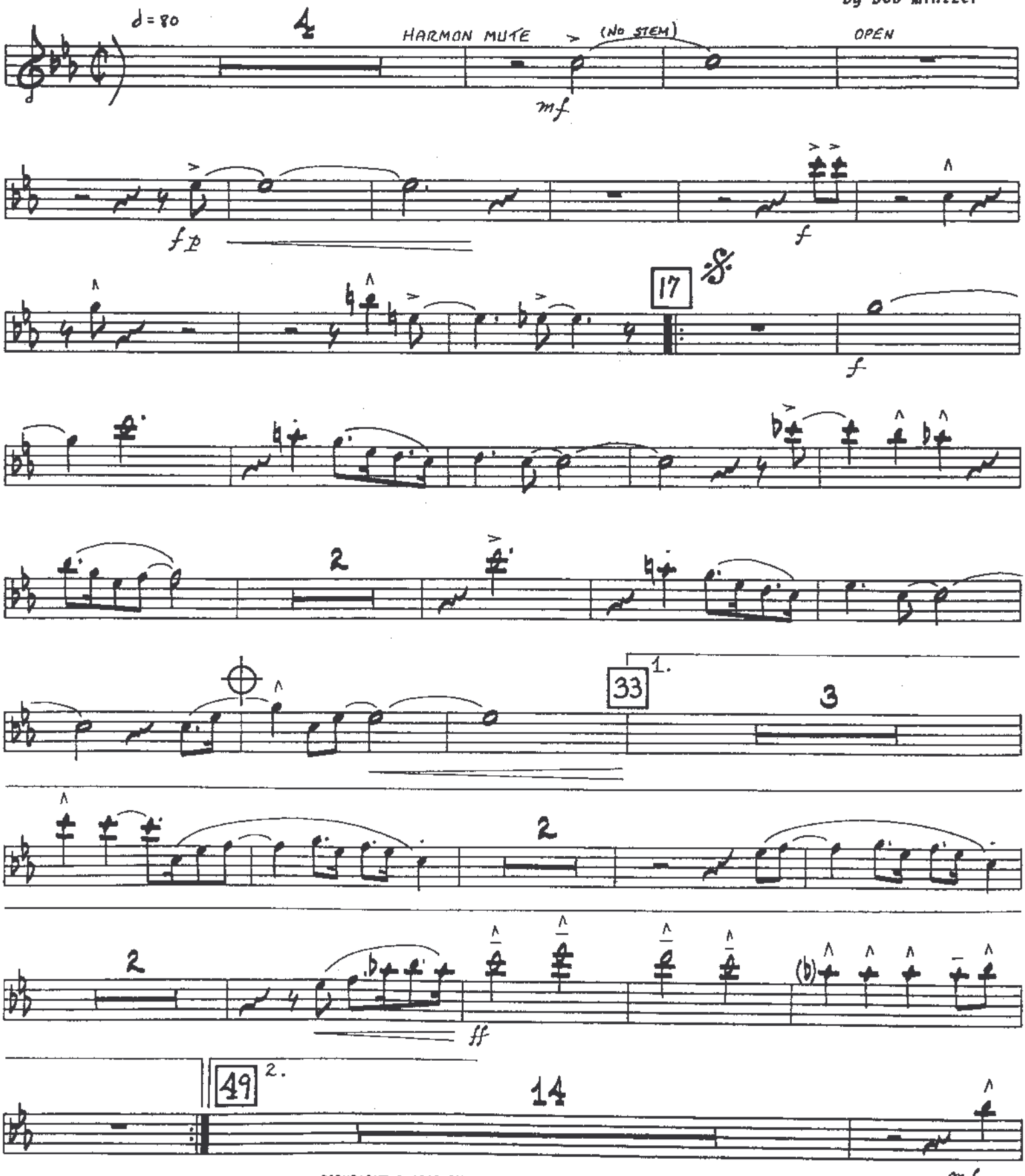
SLO-FUNK

1ST B♭ TRUMPET

composed & arranged by Bob Mintzer



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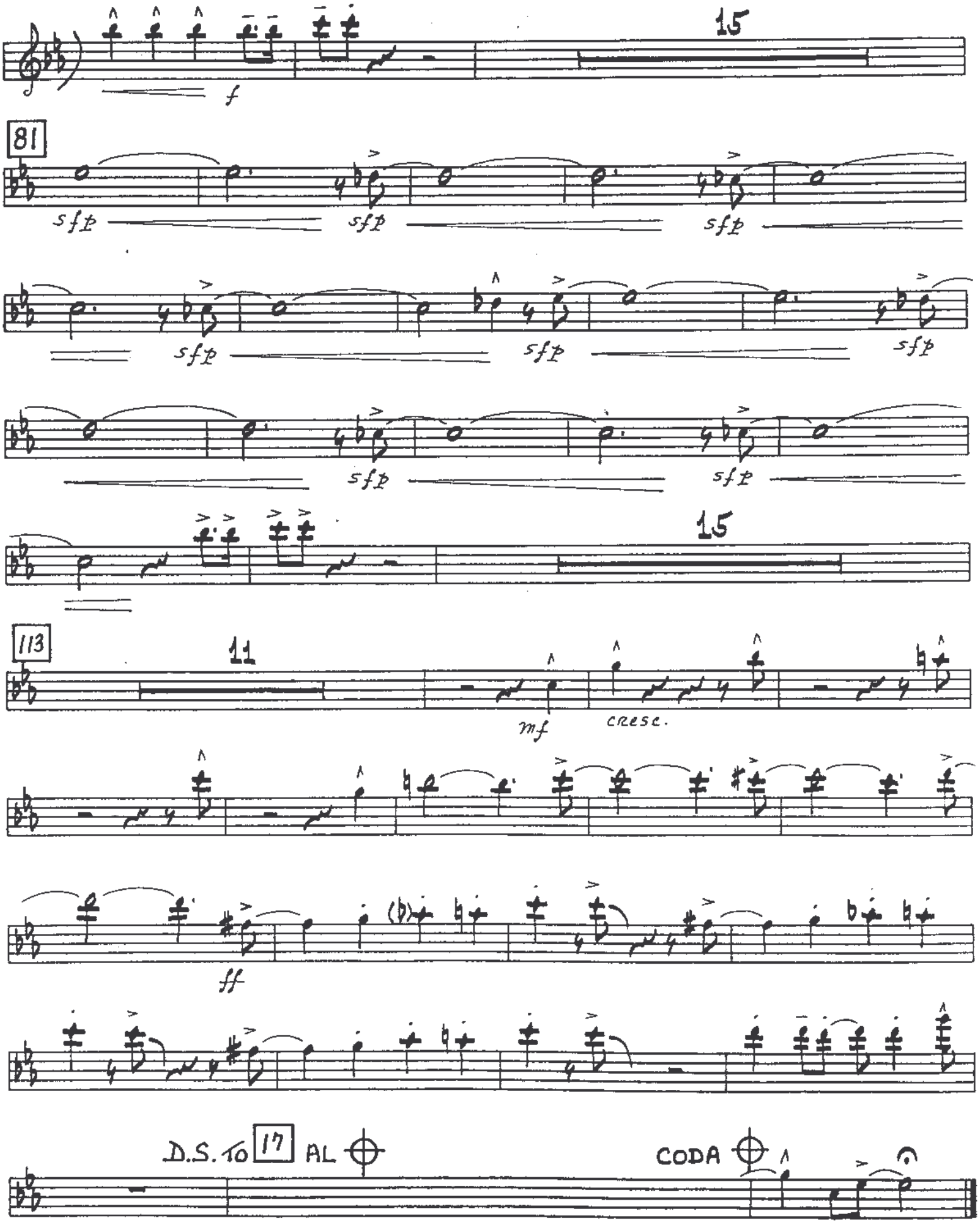
15
f
81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
15
113
11
mf
cresc.
ff
D.S. to 17 AL
CODA

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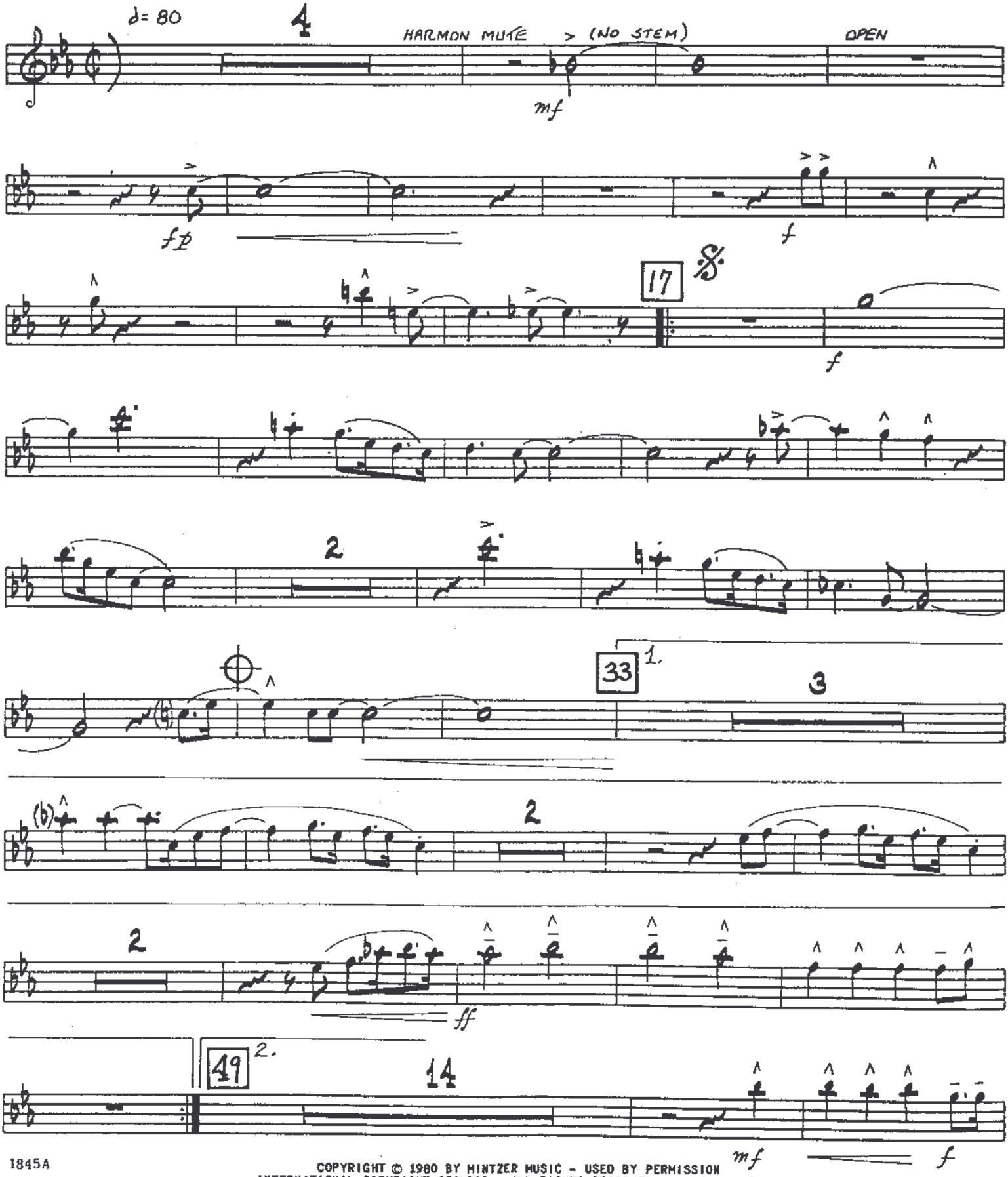
SLO-FUNK

2ND B♭ TRUMPET

composed & arranged by Bob Mintzer



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15 81

sfp sfp

sfp sfp

sfp sfp sfp

sfp

15 113 7

mf

cresc.

ff

D.S TO 17 AL

CODA

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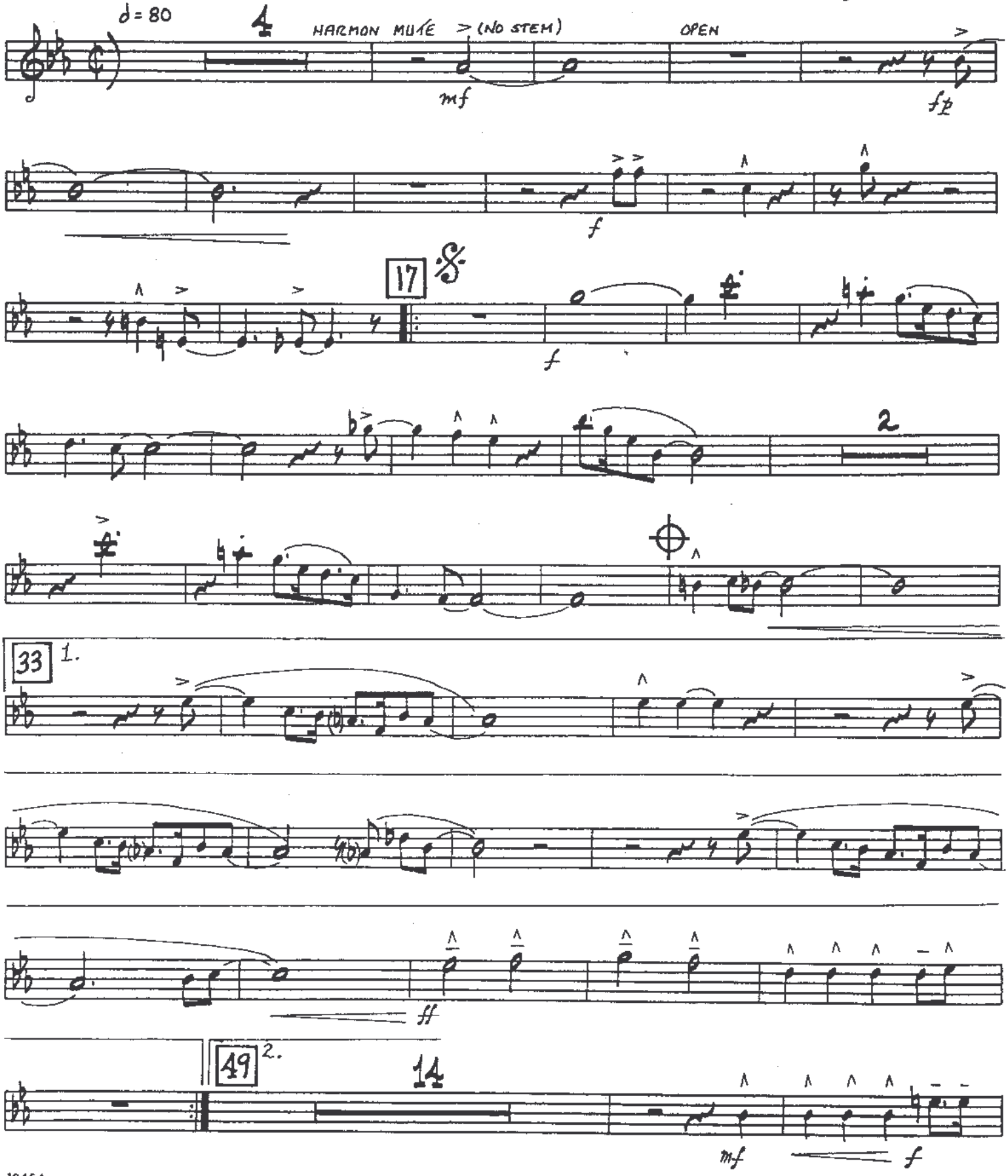
SLO-FUNK

3RD B♭ TRUMPET

composed & arranged by Bob Mintzer



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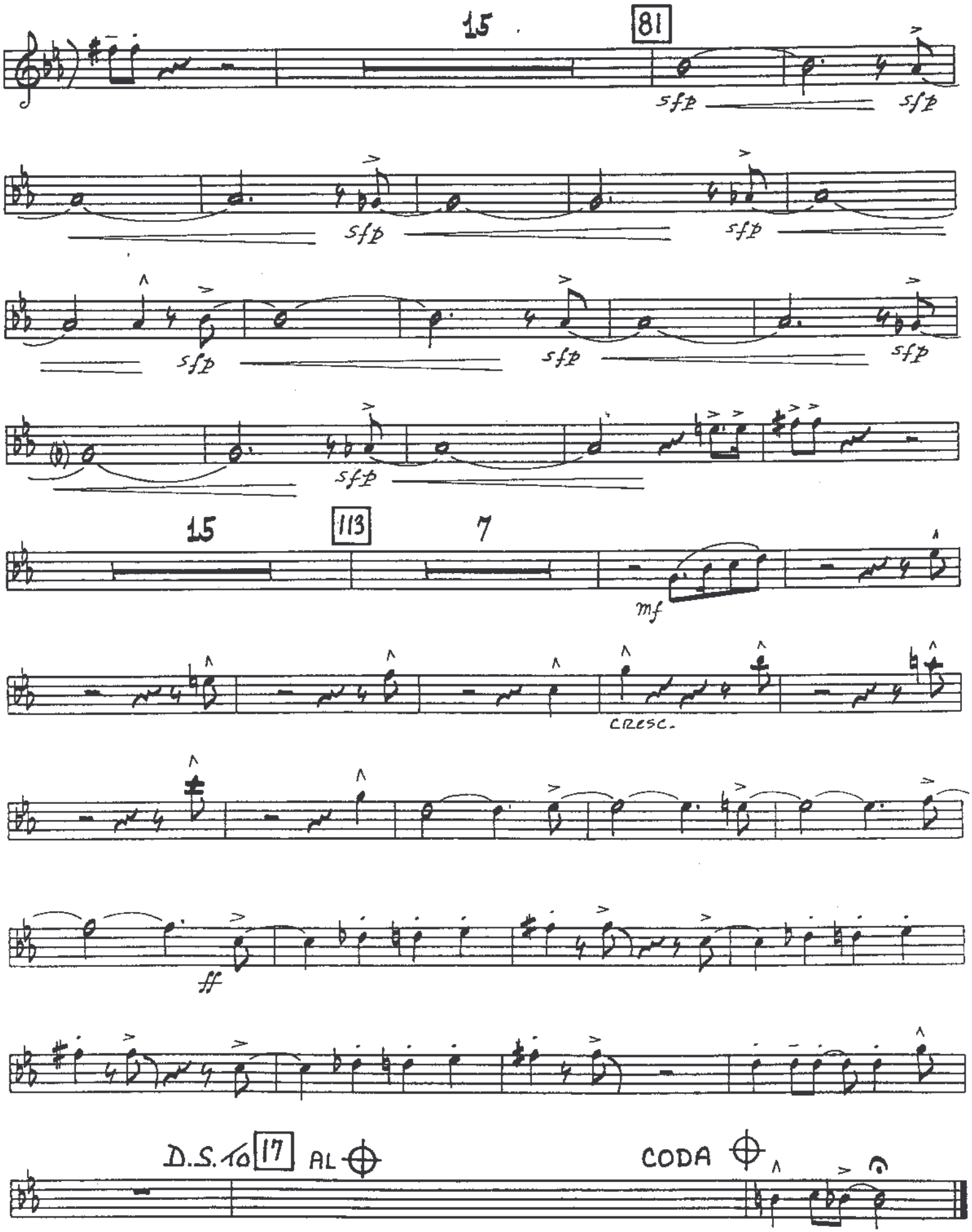
"SLO-FUNK"


15
81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
15
113
7
mf
cresc.
ff
D.S. to 17 AL
CODA

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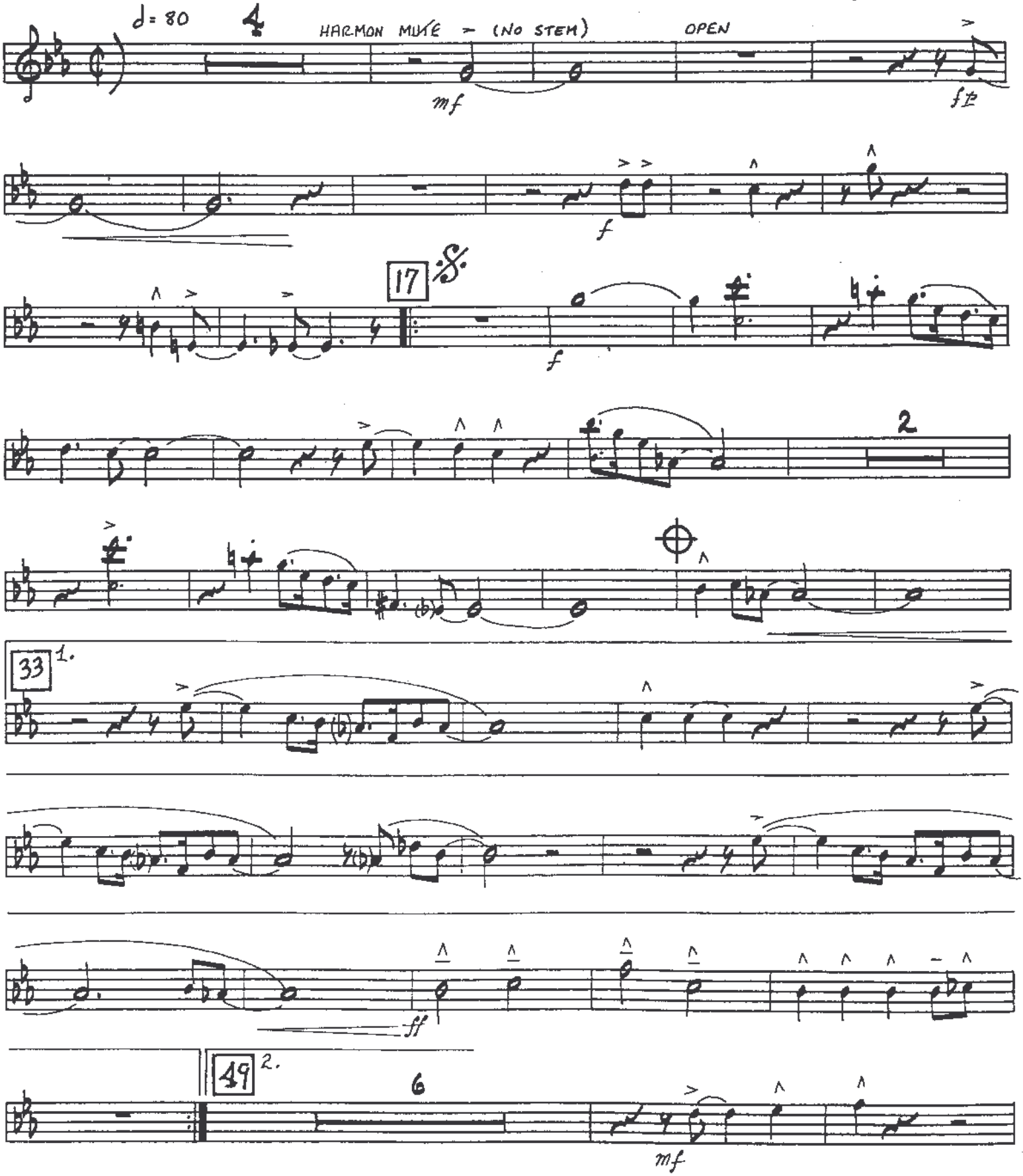
4th B♭ TRUMPET

SLO-FUNK

composed & arranged by Bob Mintzer



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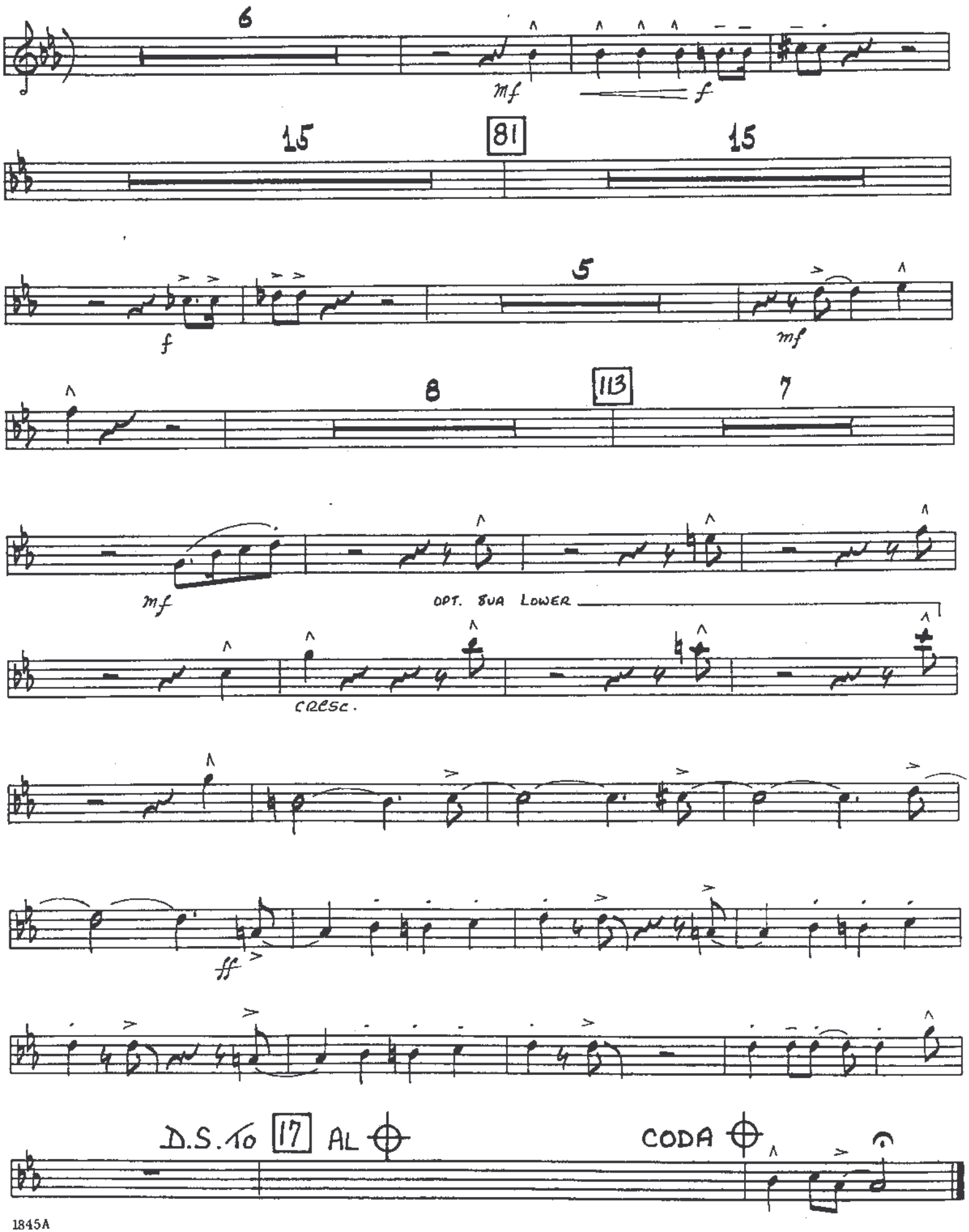
"SLO-FUNK"


6
mf
f
15
81
15
f
5
mf
8
113
7
mf
OPT. 8VA LOWER
cresc.
ff
D.S. to 17 AL
CODA

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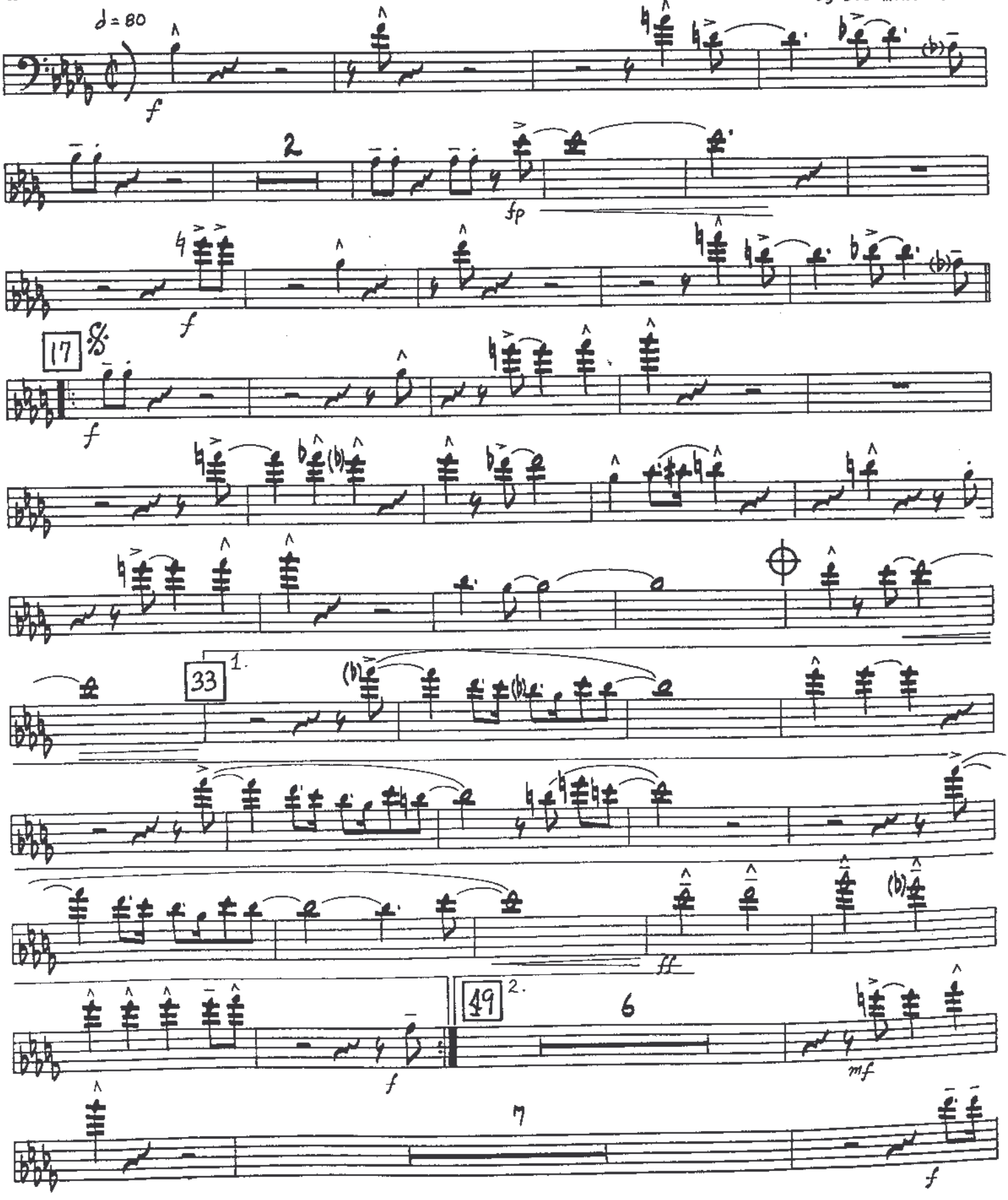
SLO-FUNK

1ST TROMBONE

composed & arranged by Bob Mintzer



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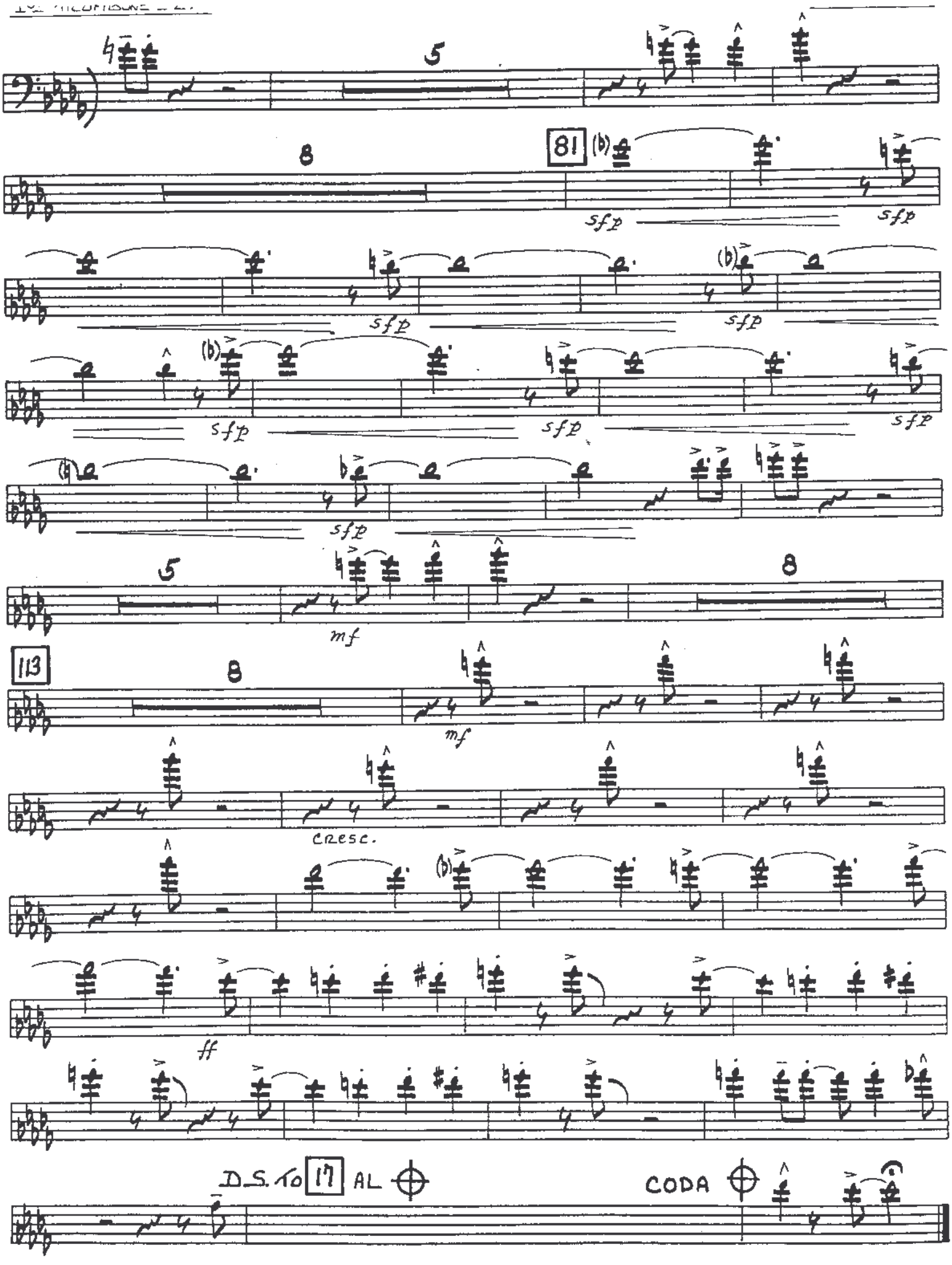
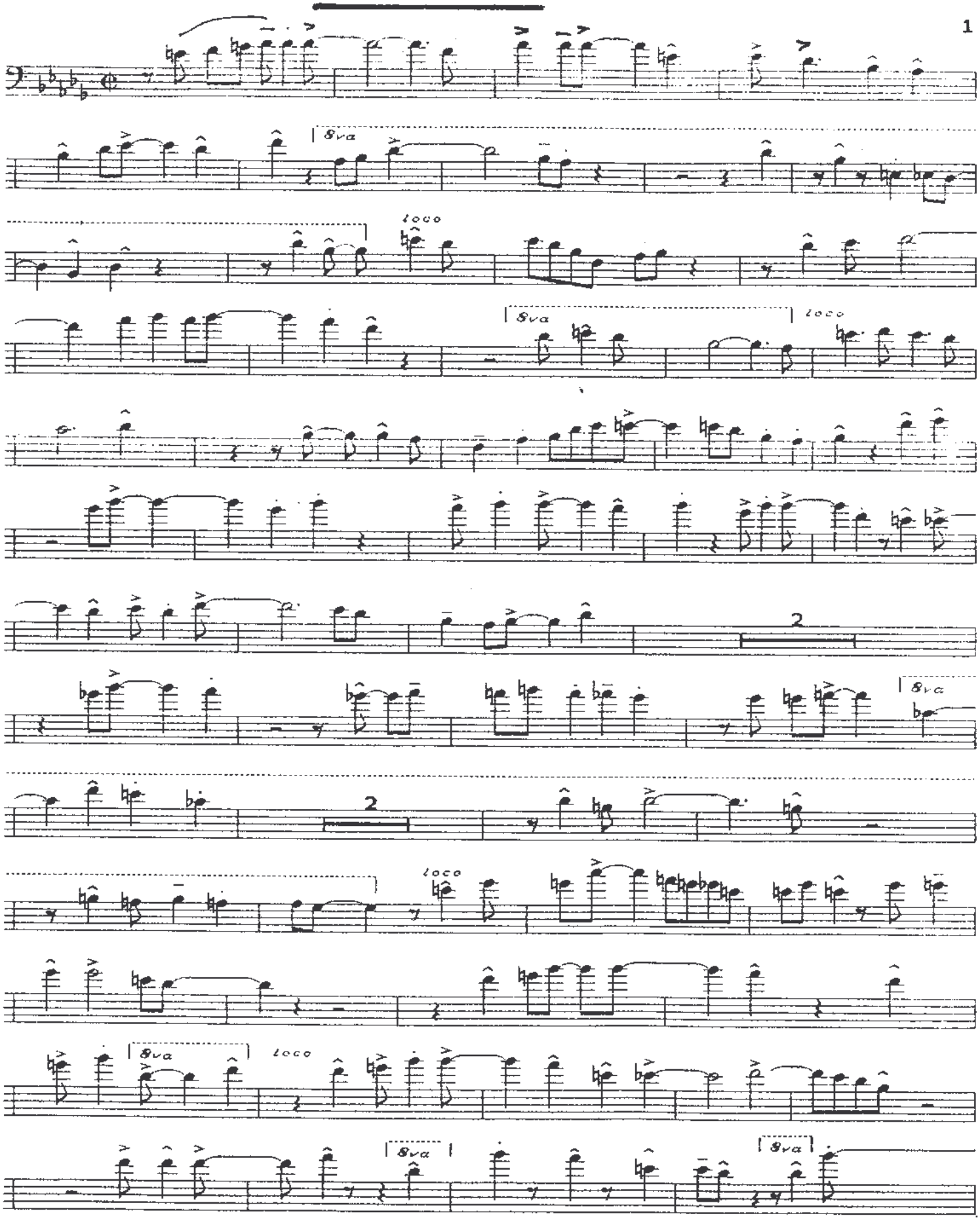
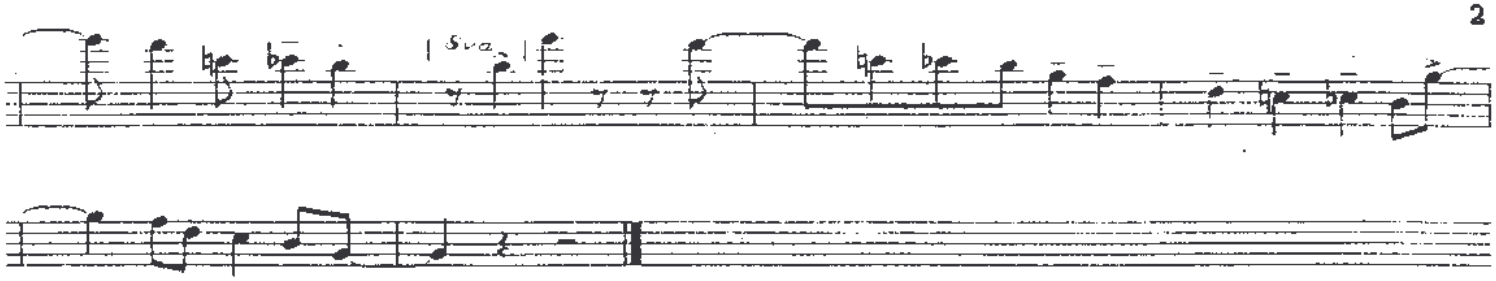

5
8
81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
5
mf
8
113
8
mf
cresc.
ff
D.S. to 17 AL
CODA

BONE SOLO

SLO-FUNK



BONE/SLO-FUNK



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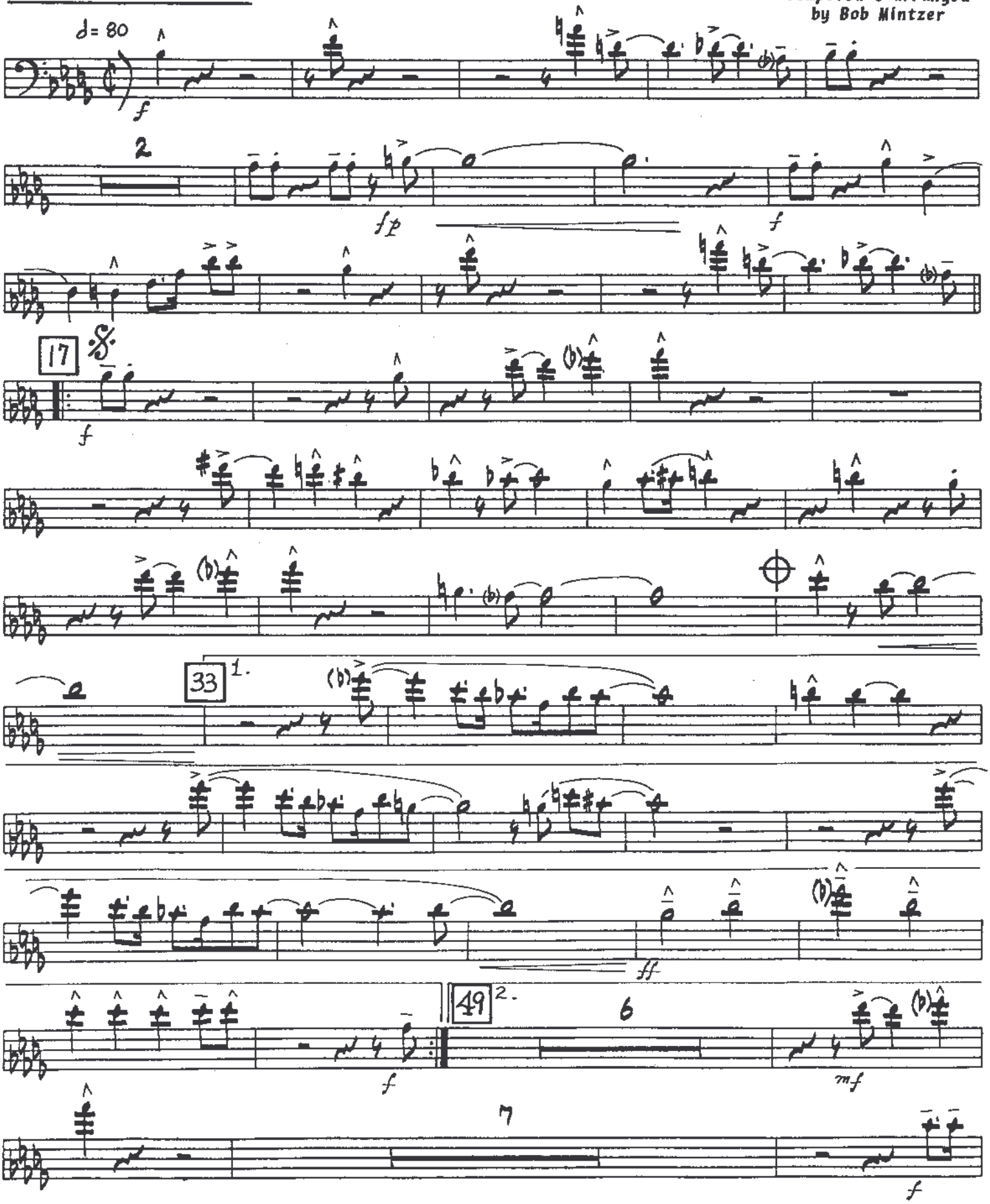
SLO-FUNK

2ND TROMBONE

composed & arranged
by Bob Mintzer



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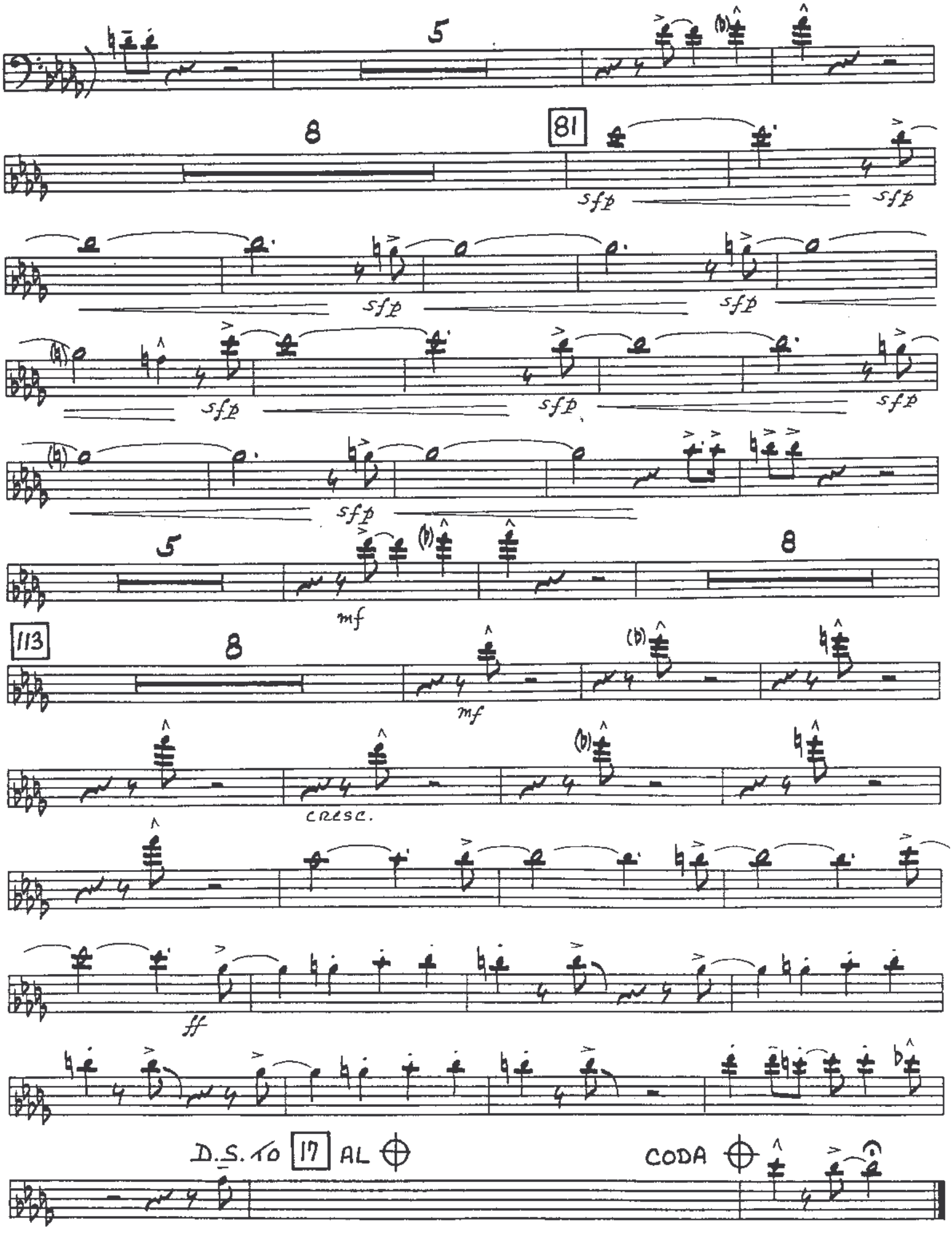
5
8
81
sfp
sfp
sfp
sfp
sfp
sfp
sfp
5
mf
8
113
8
mf
cresc.
ff
D.S. to 17 AL
CODA

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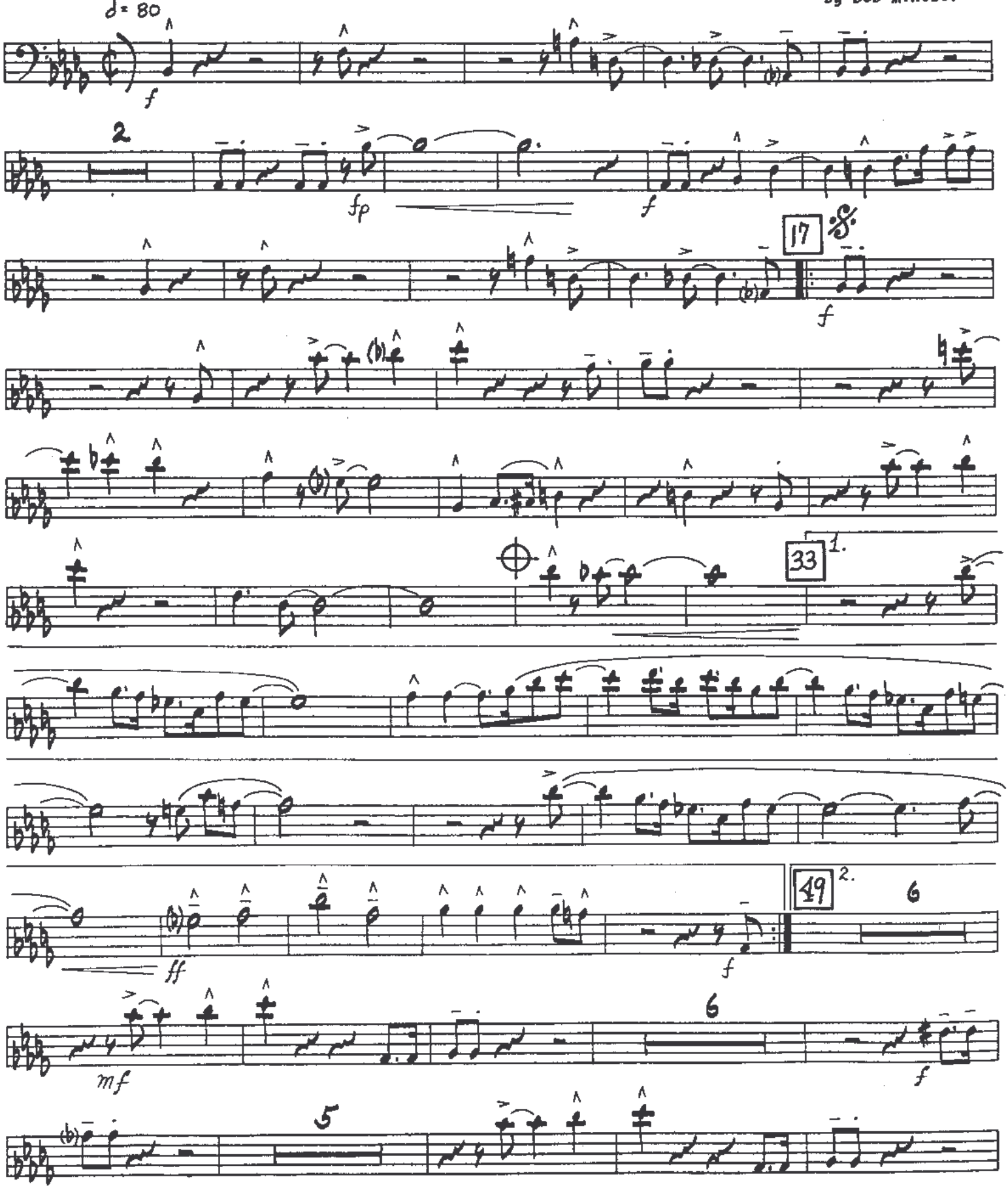
SLO-FUNK

3RD TROMBONE

composed & arranged
by Bob Mintzer



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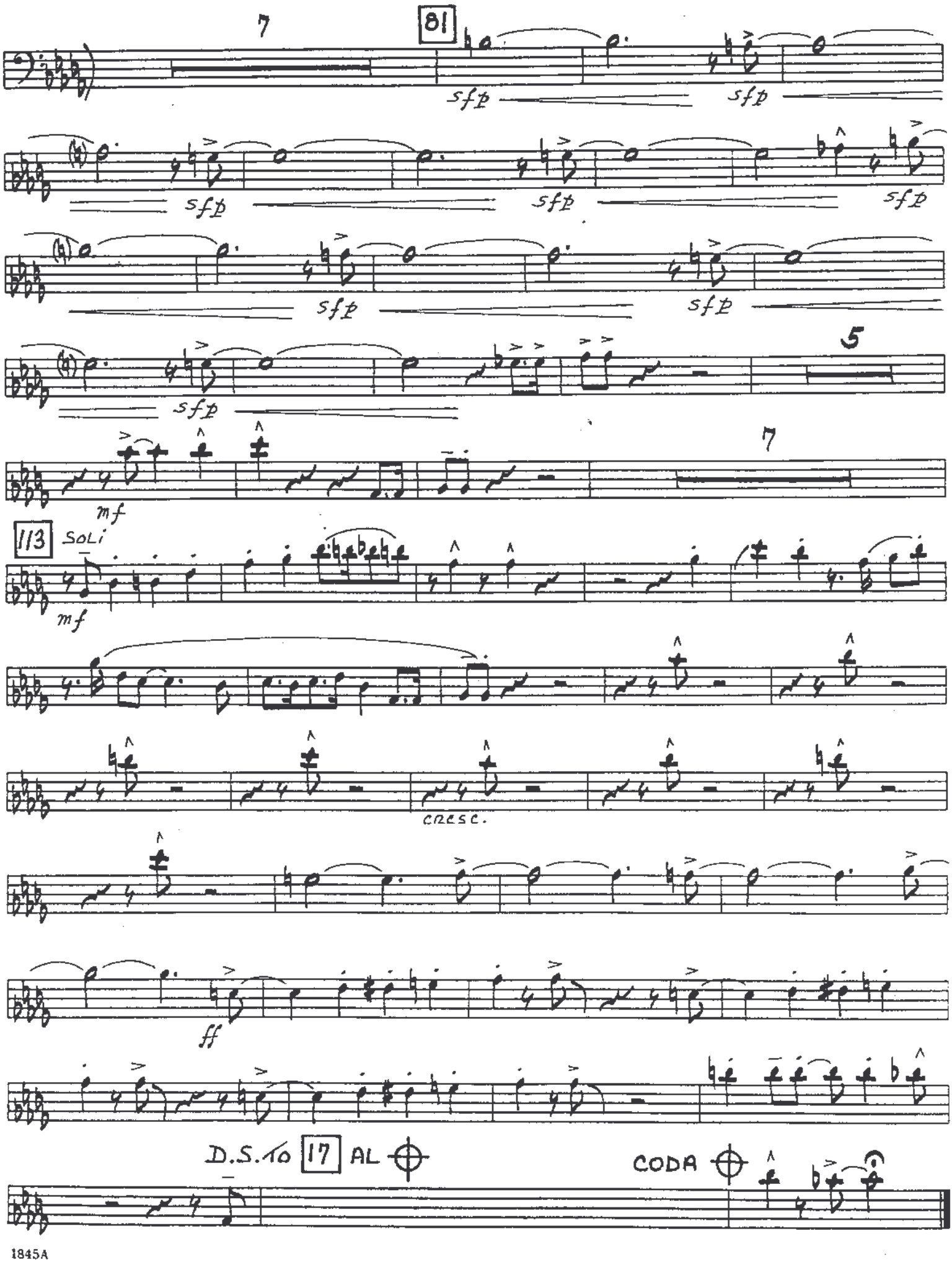
7
81
sfp
sfp
sfp
sfp
sfp
sfp
5
7
mf
113
SOLI
mf
cresc.
ff
D.S. to 17 AL
CODA

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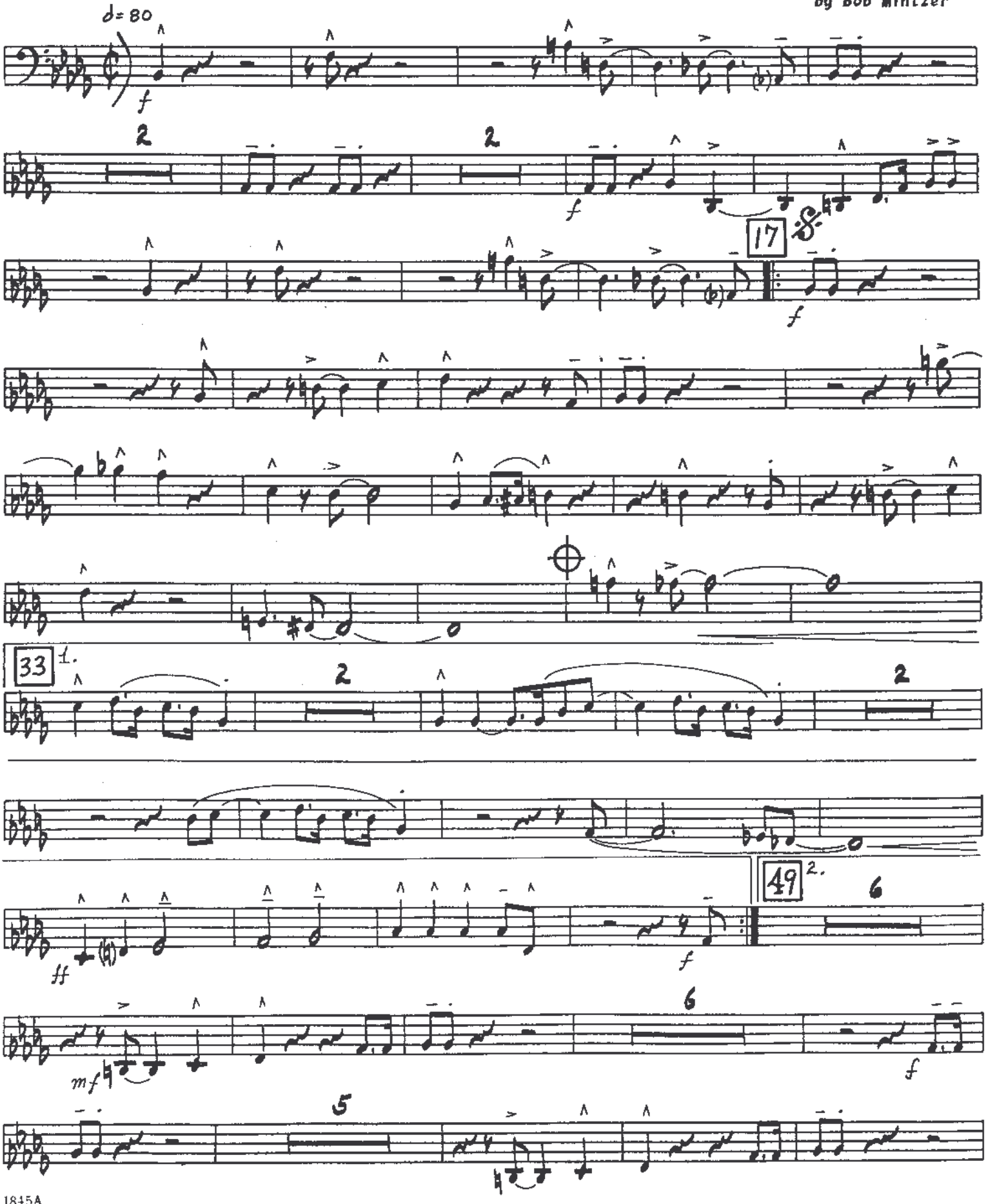
SLO-FUNK

4TH TROMBONE

composed & arranged
by Bob Mintzer



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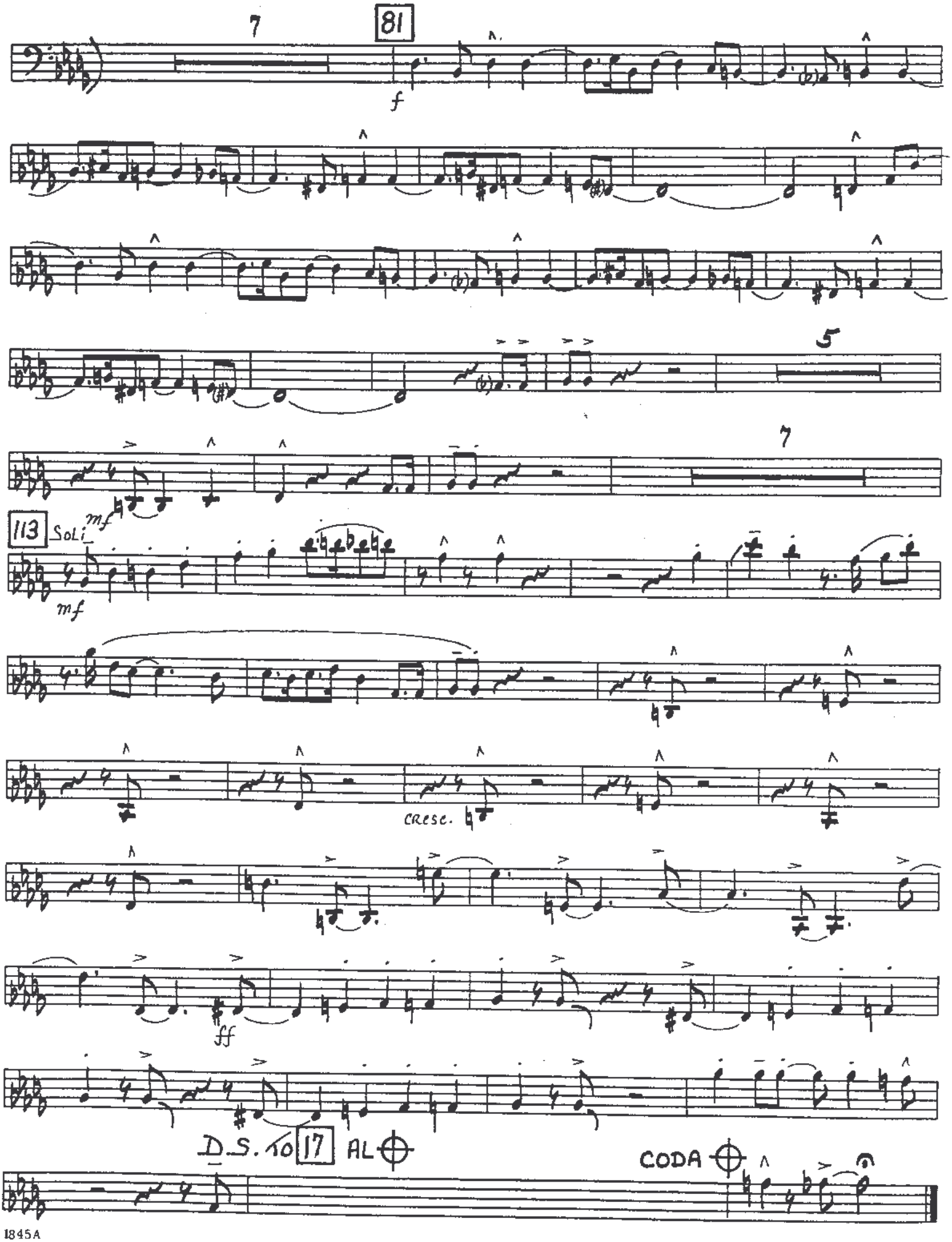
7
81
f
5
7
113
SOLI
mf
mf
CRESC.
ff
D.S. TO 17 AL
CODA

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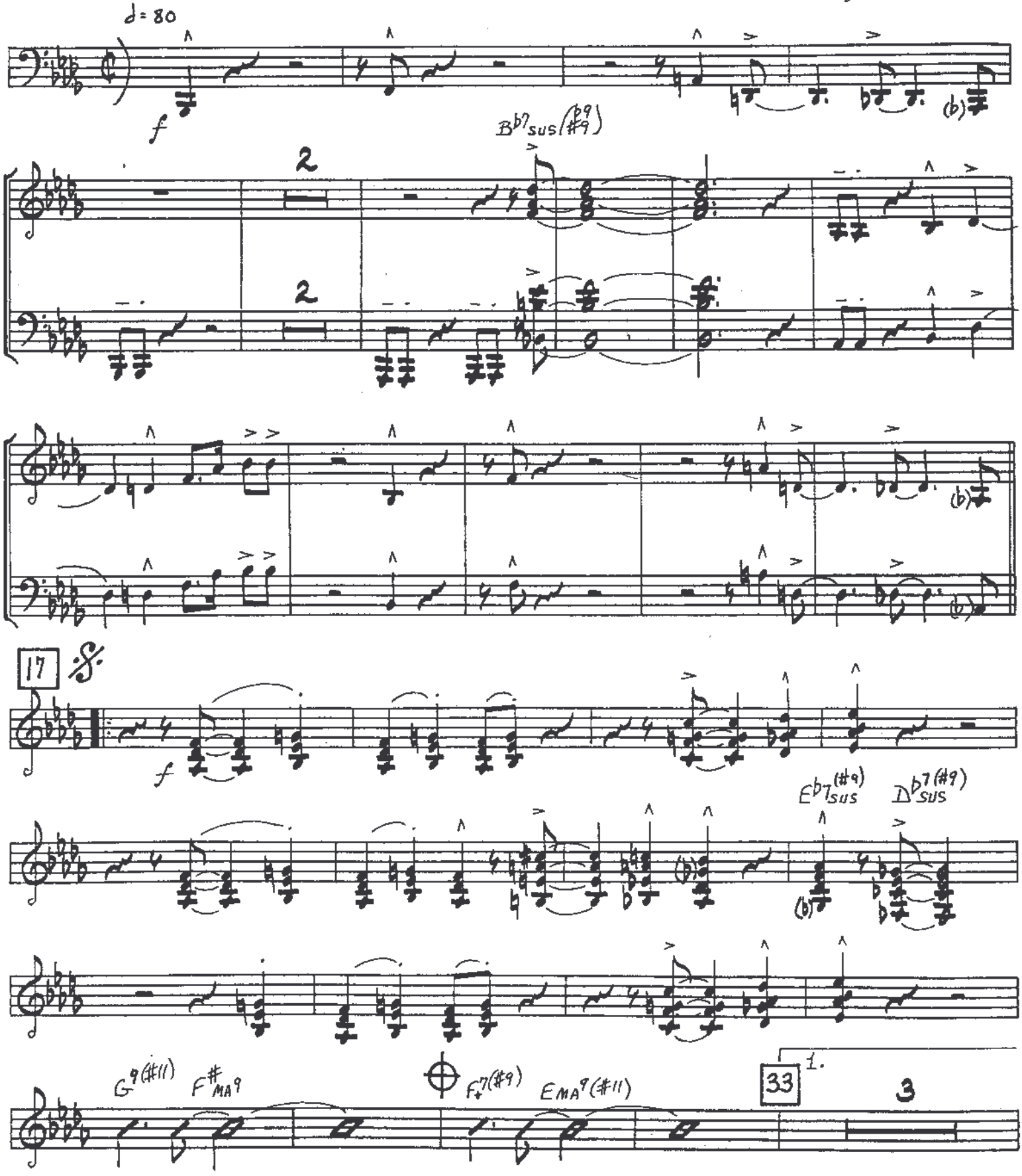
SLO-FUNK

PIANO/GUITAR

composed & arranged
by Bob Mintzer



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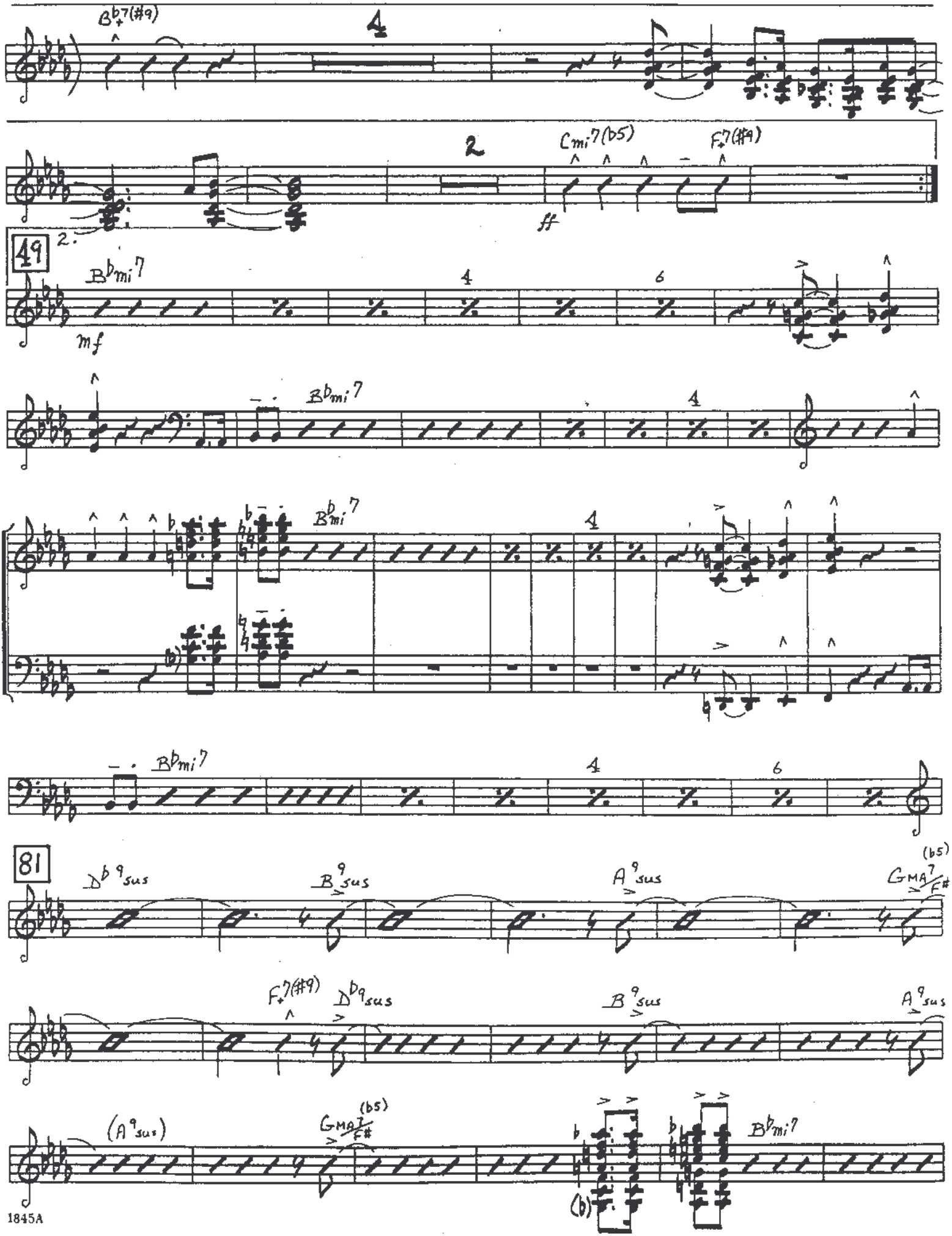
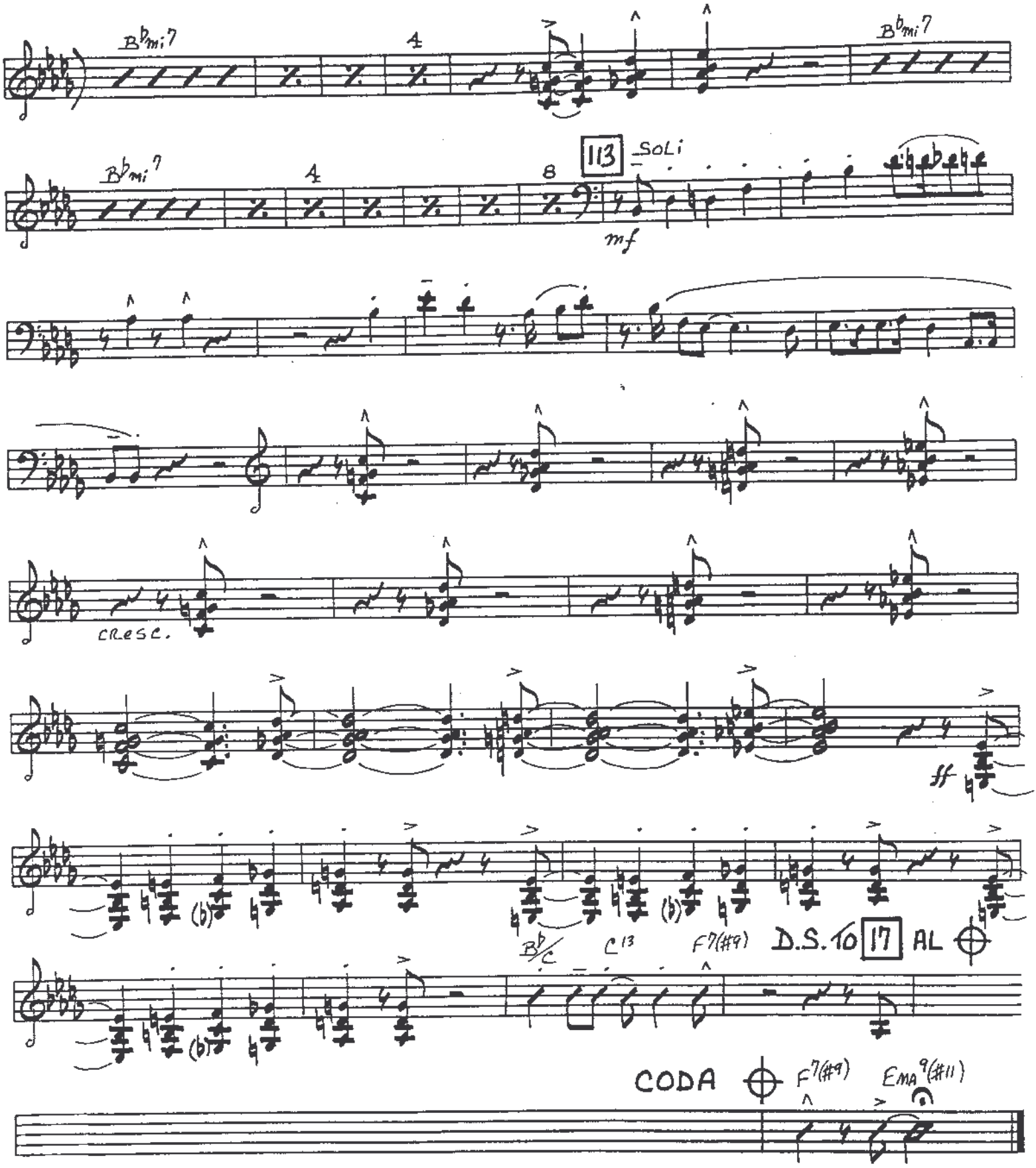

B♭7(#9)
4
2
Cmi7(b5)
F7(#9)
ff
2.
49
Bbmi7
mf
4
6
Bbmi7
4
Bbmi7
4
Bbmi7
4
6
81
Db9sus
B9sus
A9sus
GMA7/F#
(b5)
F7(#9)
Db9sus
B9sus
A9sus
(A9sus)
GMA7/F#
(b5)
Bbmi7
(b)

"SLO-FUNK"


Bbmi7
4
Bbmi7
Bbmi7
4
8
113
SOLI
mf
cresc.
ff
(b)
(b)
Bb/C
C13
F7(#9)
D.S. to 17 AL
CODA
F7(#9)
EMA9(#11)

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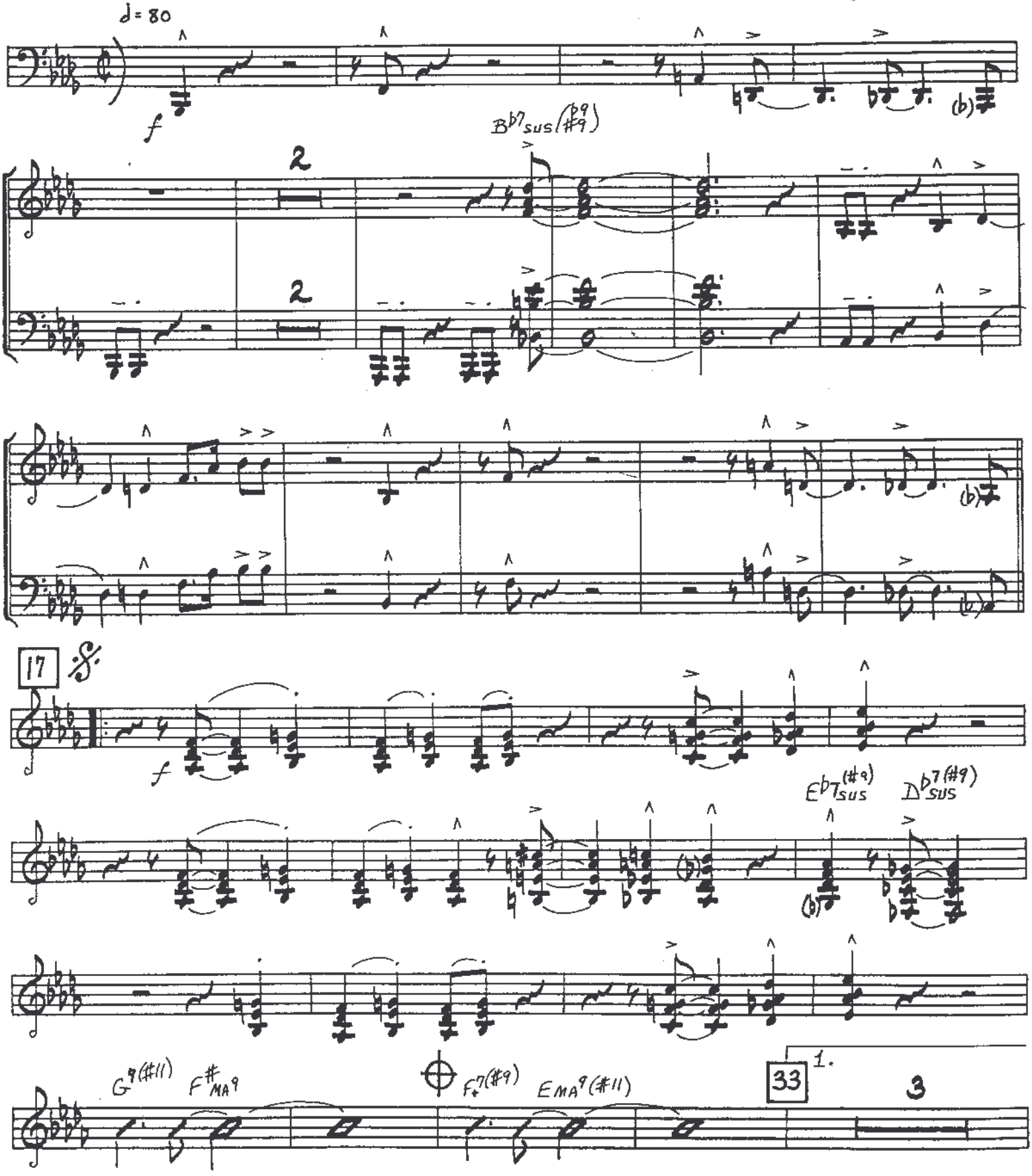
SLO-FUNK

PIANO/GUITAR

composed & arranged
by Bob Mintzer



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